

Hank Aaron hits Homer 715.

## Osorio, Carr Cleared In Stock Fraud Trial

DALLAS (UPI) — Former high ranking Texas officials Waggoner Carr and John Osorio and Dallas businessman David Hoover all were acquitted of conspiracy and fraud charges Monday in cases springing from the 1971 Sharpstown stock scandals.

"I feel that I have now cleared my name," Carr said.

A former attorney general of Texas, he was found not guilty of four counts of fraud, conspiracy and filing false reports to the U.S. Securities and Exchange Commission.

The indictments were politically motivated, he said again Monday after the eight-man, four-woman jury returned its verdict to be read by U.S. Dist. Judge Robert M. Hill.

THE JURY had deliberated 11 hours Saturday and Monday, capping a three-week trial in which the government had introduced hundreds of exhibits and called numerous witnesses.

The indictments against Carr were handed down by a grand jury at a time when John Mitchell, President Nixon's appointee as U.S. attorney general, had "turned the Department of Justice into a political machine," Carr said.

He said he would return to his home at Austin and seek to re-establish his law

practice.

"I don't know that I would ever run for office again, but if I do, then the voters will decide," Carr said. "A man my age has to think first of supporting his family."

Osorio, former Texas insurance commissioner, said, "I am pleased that the jury was able to work through the perjured testimony in this case and were able to reach a not guilty verdict."

OSORIO is free on an appeals bond from an Amarillo court conviction in Sharpstown-related matters. Another case against him also is pending in Houston, site of the collapsed empire of Frank Sharp.

Hoover, the businessman charged with one count of fraud, said he was "grateful" at being found not guilty.

Joseph Lawitz, a maintenance engineer, was foreman of the jury which heard the complex case in Judge William M. Taylor Jr.'s court. Lawitz handed the verdicts to Judge Hill, substituting for Taylor, who had been called out of the city Monday on other business.

Carr and Osorio had been accused of fraudulently borrowing \$880,000 on unregistered stock of RIC International Industries, Inc., and other counts.

## Faculty Senate Requests Changes in TA Program

By GAIL BURRIS  
Texan Staff Writer

A proposal requesting University President Stephen H. Spurr "to act immediately to correct inequities" in the teaching assistant program was passed Monday by the Faculty Senate.

"We are asking for attention to a problem which is recognized by everyone and is a great injustice," said Dr. James Sledd, professor of English and author of the resolution.

He explained that TAs are required to teach two courses and take three graduate courses, and "that's an overload."

The recommendation did not specify solutions to the problem, although Sledd said the obvious solutions were to reduce the number of hours TAs teach or the number of hours they enroll in.

"ALL PROPOSALS concerning TAs depend on money, and only President Spurr can do something about that," Sledd said.

He emphasized that Faculty Senate passage of the recommendation would convince Spurr that the faculty as a whole is concerned about the situation and could possibly result in positive action.

In a letter of explanation submitted to the Senate, Sledd said he is "convinced that not all the nine hours of required course work have been in what are called 'real' courses."

He said "phony courses" are used which require no work and thus relieve TA workload.

He also said the faculty has profited from the nine-hour requirement by generating more money from tuition fees for faculty salaries.

DR. PHILIP SCHMIDT, assistant professor of mechanical engineering, said, "Our TAs form the front-line troops. They have more out-of-class responsibility for students than professors."

A motion to set up a committee to study the situation was defeated, and the

recommendation was passed with only a few dissents.

In other action, the Senate voted to send three proposals concerning ethnic minorities back to the Committee on Minority Representation in the University Community.

The first proposal recommended that a special fund be created for the recruitment and support of ethnic minority faculty members. This fund would be separate from regular departmental budgets and would be used in addition to normal recruiting practices.

DR. IRA ISCOE, professor of psychology and education and director of the Counseling-Psychological Services Center, said, "I view this as an affirmative action. This fund could be used as risk money to attract ethnic minorities."

Dr. Baxter Womack, professor of electrical engineering, opposed the recommendation, saying, "This is a case of double standards. We would be putting ourselves in a position of accepting people of lesser quality."

The second proposal sent back to committee supported the idea of an Ethnic Studies Center, and the third recommended space be provided to house the center.

THE ETHNIC STUDIES Center would combine all ethnic studies programs in an "academic home" said Dr. Miguel Gonzalez-Gerth, associate professor of Spanish and Portuguese.

Iscoe said, "Asking for building now is asking for trouble, unless you want a nice little building isolated on 28th Street."

Dr. E.B. Allaire, professor of philosophy, said, "It's dangerous to propose a center which implies the purpose of recruiting minorities to this university (is) to study themselves."

Gonzalez-Gerth denied that they were trying to segregate minorities in an Ethnic Studies Center.

# Hank Aaron Dethrones Ruth As Baseball's Homer King

(See Story, Page 7.)

## THE DAILY TEXAN

Dallas, TX 75235  
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McCombs Center, Inc.

Newspaper at The University of Texas at Austin

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## IRS Manipulation Claimed Weicker Presents Memos to Senate

WASHINGTON (AP) — The White House made a total effort dating from the first days of the Nixon administration to use the Internal Revenue Service and other federal agencies to control its political and ideological opponents, Sen. Lowell P. Weicker said Monday.

Weicker, R-Conn., made public a flood of memos which he said showed the systematic abuse of the IRS, starting with the creation in 1969 of a secret task force to collect tax information on so-called activist groups.

USING ANOTHER set of documents given the Senate Watergate committee, Weicker detailed what he said were 54 separate undercover investigations conducted for the White House by retired New York City detective Anthony T. Ulasewicz.

They included three separate and unsuccessful attempts to link Sen. Edward Kennedy, D-Mass., to "wild parties" in California, Hawaii and Arizona.

Testifying before a joint session of three Senate subcommittees investigating the extent of covert government intelligence operations, Weicker also produced documents indicating the White House had a strong interest in the tax problems encountered by presidential friends, evangelist Billy Graham and actor John Wayne.

WAYNE HAS sent a telegram to Weicker saying he never asked for or received IRS favors.

Weicker advised Wayne in a telegram to take his complaints to the White House and said he was sending the actor the memos in which White House aides John W. Dean III and John Caulfield discussed his tax difficulties.

Weicker produced what he said was an IRS memo that showed that Ronald Reagan, now California's Republican governor, was assessed \$13,091 in taxes owed for the years 1962 through 1965.

THE MEMO showed Wayne had been assessed \$237,

331 in taxes owed in 1966 alone. Other years for which deficiency figures were given showed much smaller totals.

Specific comparison tax audit information also was supplied the White House on entertainers Frank Sinatra, Sammy Davis Jr., Fred MacMurray, Peter Lawford, Jerry Lewis, Richard Boone, and on Lucille Ball and her husband, Gary Morton, the memos showed.

Weicker said the IRS memo on the formation of the special intelligence task force discussed various means by which the tax laws could be used to attack what it described variously as activist, ideological, radical, militant or subversive groups.

The memo, signed by D.O. Virdin, added: "We do not want the news media to be alerted to what we are attempting to do or how we are operating because disclosure of such information might embarrass the Administration..."

## today Defense Lawyer Contends Henley Conspired Against



Warmer...  
Warmer temperatures and fair skies are forecast for Tuesday, with southeasterly winds 6 to 16 m.p.h. The high Tuesday should be in the low 80s with the low Tuesday night near 60.

SAN ANTONIO (AP) — A defense lawyer for a 17-year-old youth charged in the Houston mass murders said Monday an assistant district attorney had conspired with a now-fired jail guard to incriminate his client.

The allegation by Will Gray came at a pretrial hearing which opened here Monday for Elmer Wayne Henley, who is charged with murder in six of the 27 deaths of teen-aged youths discovered last August in Houston.

The trial was shifted to San Antonio on a change of venue. Dist. Judge Preston Dial has not set a trial date.

GRAY TOLD the judge that he would attempt to prove Tuesday that ex-jailer Robert Weidner conspired with Don Lambright, a Houston assistant district attorney, to gather evidence for the prosecution.

Gray said Weidner learned what Henley had been telling his lawyers and passed it on to Lambright. Lambright denied Gray's allegations.

Gray said he might also put Henley on the stand to testify about the alleged incident.

WEIDNER WAS fired as a guard at the Harris County (Houston) jail after he was indicted in an unrelated sodomy case involving another prisoner. After he was fired it was learned that Weidner had posed Henley for a photographer in his jail cell, then sent the photos to a California lawyer.

Gray said he expected also to file a motion for a change of venue Tuesday.

Monday Dist. Atty. Carol Vance of Houston presented testimony by Pasadena detective Sidney Smith about a piece of rope found tied around two of the victims.

Vance did so to bolster an oral confession Henley gave to Pasadena officers three days after his arrest last year.

GRAY OBJECTED to the rope testimony, saying Smith should have brought it up at a pretrial hearing in January in Houston. Henley was arrested last Aug. 8 after he shot Dean A. Corll, 33, following an all-night sex and drug party at Corll's home. The killing was ruled justifiable homicide.

Police said that Corll was the leader of a homosexual ring which lured youths with the promises of parties, then tortured

and killed them.

Another defendant, David Owen Brooks, 19, is charged with four of the deaths and is due to be tried after Henley. Brooks has been subpoenaed as a defense witness in the current hearing and was being held Monday in the Bexar County jail, Sheriff Bill Hauck said.

HENLEY'S CASE was transferred here in January by Houston Dist. Judge William Hatten after a three-week pretrial hearing. Gray said he would ask Judge Dial who got the case here on a change of venue, to transfer it out of San Antonio. Gray said there was just as much prejudiced publicity here as in Houston.

Dial Monday heard arguments by the state and the defense on the admissibility of nine oral and one written statements Henley made to police following his arrest last August.

Judge Hatten ruled that the statements Henley made were voluntarily given but did not say if they met Texas requirements for introduction to the jury. Under Texas law, oral confessions, to be admissible, must lead police to physical evidence.

ONLY FOUR OF the nine oral statements are directly connected to the victim in this case, Charles Cobble, 17, whose body was found along with those of 16 other victims in a boat shed near Houston.

Vance set off a reaction from the defense when he told of a plan to bolster one of the oral statements Henley gave to officers with some new evidence.

In the Houston hearing two Pasadena detectives testified Henley told them of sexual tortures suffered by the victims.

Monday, Vance said the officers remembered, after that hearing, that Henley had also told them of a special kind of rope used to bind the hands of the victims. The rope was exactly the same kind of rope used by Corll's employer, Houston Lighting and Power Co., Vance said.

In futile objections to testimony about the rope Gray said neither of the officers made any mention of this at the time of the Houston hearing. "I asked them not on one, but on a dozen occasions if they had related everything the defendant had told them and they said they had."

## Showcase '74 Opening Today

University Showcase, with more than 70 exhibits of teaching, research and public service activities at the University, opens Tuesday in the Union Building.

The theme for Showcase '74 is "Fantasy, Fact and Future," illustrating that through yesterday's imagination and today's research comes tomorrow's reality.

Showcase '74 will honor 15 outstanding engineering alumni selected by the College of Engineering, who will open the 1974 Showcase with a ribbon-cutting ceremony at 11 a.m. Tuesday.

"Visitors to Showcase this year will see a varied and interesting array of displays set up by the Computation Center and the Department of Computer Sciences, the Department of Spanish-Portuguese, the UT Marine Science Institute and many others," Mrs. Bruce Taylor, administrative assistant to the Texas Union, said Monday.

The exhibits represent the combined efforts of University faculty and students to display a sample of work within their departments. Exhibits include a collection of photographs from 1840 to 1900, a 30-foot glider, computer terminals and a sailplane.

Showcase '74, which is open to the public without charge, will continue through Saturday.



Showcase glider is carried to the Union Building to hang from the ceiling.

—Texan Staff Photo by Paul Calape





Parkers and riders are not as plentiful as hoped.

## Ternus Defends 'Park and Ride'

Although the "park and ride" express transportation service has not been an immediate success, two weeks is too soon really to evaluate the system, Joe Ternus, director of the Urban Transportation Department, said Monday.

"We feel like it needs to be in effect two to three months before any serious changes should be made," he said. Approximately 60 people a day have been riding the five buses, a disappointment to the department, which had expected 100 passengers daily.

"Parking in the business area is not as critical in Austin, as say, in Dallas," said Ternus.

He said he feels that President Nixon's statement that the energy "crisis" has now become a "problem" is another factor in the system's slow acceptance, because much of the public does not believe that energy problems exist.

Ternus said that educating the public about the benefits of the "park and ride" program will solve many of its problems.

To acquaint Austinites with the system, the department has begun a publicity program with a strong news media emphasis. Surveys for possibly improving the existing system will begin next week. A similar program for South Austin also is being considered.

"Park and ride" buses leave from the Fox Twin Theatre parking lot every 15 minutes between 7 and 9 a.m. and return between 4 and 6 p.m.

A total of six stops are made in the University and Capitol areas and downtown.

Fares are 30 cents each way, and parking is free. Commuters may purchase monthly passes for \$10 that may be used on all transit lines.



But some are finding it convenient.

## Committee Information Clarified

The Texas Student Publications (TSP) Board appointed a task force to investigate the validity and enforceability of the trust agreement regarding adequacy of consideration tendered to TSP, Inc., and other legal questions, minutes from the board's last meeting state.

TSP did not, contrary to The Texan's Monday report, select the task force to investigate the feasibility of legal action against the University System Board of Regents if negotiations on the student services fee controversy fail.

Also, the chairperson of the committee is Sarah Schattman, not Councilman Bob Binder as reported Monday. Binder is a member of the committee along with John Bender, Ronnie Franklin and Mike Wilson.

The Texan regrets the errors.

## SENIORS-April 12

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One hour free parking with purchase of \$2 or more.  
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## Anti-Monopoly Vs. Monopoly

By Zodiac News Service  
First there was "Monopoly," the game for the whole family, and now there's "Anti-Monopoly."

The Computer Industry Association Co. of Encino, Calif. has come out with its own game to challenge the favorite from Parker Brothers. In "Anti-Monopoly," players don't build hotels or acquire railroads. They "Trust bust."

The winner is the one who spends the least amount of money to obtain the most antitrust indictments.

## Garvie Names Prescott Art Department Chairman

Dr. Kenneth W. Prescott, a Ford Foundation executive, was named chairman of the University Department of Art Monday by Dr. Peter Garvie, dean of the College of Fine Arts.

Prescott, program officer of the Ford Foundation's Division of Humanities and the Arts, will succeed Prof. Ralph White, acting chairman of the department, on Sept. 1.

Garvie, who made the announcement at a meeting of

the art department faculty, said Prescott "has the widest possible knowledge about U.S. studio art."

Although formally educated as a zoologist, Prescott has worked in the field of museum art for the last 20 years.

Prescott has been director of the New Jersey State Museum, managing director of the Academy of Natural Sciences of Philadelphia, director of the Kansas City (Mo.) Museum and adjunct

professor in an interdisciplinary program at Temple University.

He is an art consultant to the Kennedy Galleries in New York City and is a former consultant to the Harry S. Truman Library Museum and the Washington and Lee University Museum.

Prescott recently conducted a survey for the Ford Foundation on the teaching of studio art in the United States which resulted in the foundation's adoption of a program of massive financial support for studio art in private and public art schools.

He is the author of several books on art and ornithology.



Kenneth W. Prescott

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on

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Metropolitan Region in India"

BEB 52

3:00

April 9, 1974

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# University Pilot Discusses Usage of System Airplanes

By PATSY LOCHBAUM  
Texan Staff Writer

One of two University pilots, Lawrence "Johnny" Madsen, said Monday he had "no reason to doubt" System usage of one owned and one leased Beech Air King planes "was anything less than what it was meant to be."

"As far as I know, even though I don't always have the names of all my passengers, every flight is on University business," Madsen said.

University System failure to keep a complete flight log on the plane leased from University of Texas Foundation, Inc. — a possible violation of the current appropriations bill — meant that all flight records were in flight request forms or in the pilot's log.

"THE ONLY federal regulation to keep a log on a privately owned plane is based on Federal Aviation Agency standards and kept for the pilot's own use," Madsen said.

"I log dates, hours flown, destinations, type of equipment and the office that requested the flight."

Madsen, a pilot since 1969, said he flies an average of four or five days per week.

"Sometimes we make seven or eight flights per day, and I have flown as many as 12 days in a row at a particularly busy time of the year," he said.

Because of University System policy Madsen could

not divulge specifics about University flights.

"To keep misinformation to a minimum it has become our policy to let information come only from one source," he said.

"Flight request forms logging destination, agency using the plane and cost of the flight are kept as a record," he said.

If state officials need more information about flights than the System has on record, they can go to the pilot, according to University System Regent Frank Erwin.

"No one has ever questioned me about flights made on University business," Madsen said. "The matter just has never come up."

Referring to legislative investigation into forming a state air fleet, Madsen said such a system might actually be less economical than the present system.

"The flexibility of being able to operate on the basis of individual need rules out time wasted waiting for a plane to be available," he said. "The cost of lodging for the group waiting for one passenger's meeting the next morning equals the inconvenience to the rest of the passengers."

"Costs need to be reduced, but I don't think this is the way to do it," Madsen said.

Testimony of state agency representatives owning or leasing planes will be analyzed when the new House appropriations aviation subcommittee meets at the conclusion of the Constitutional Convention.

## Voting Dispute Delayed

County Commissioner Richard Moya asked for and received a one-week delay Monday in Commissioners Court action on absentee voting substations.

At Moya's request, an "emergency meeting" of commissioners will be held at 8:30 a.m. Wednesday to continue discussion on the substations.

Commissioner David Samuelson moved to request a representative from each of the three political parties (Democratic, Raza Unida, and Republican) appear at the Wednesday meeting. The motion passed unanimously.

Moya said after the meeting he had asked for the emergency meeting "at the request of some of the other commissioners."

He added the commissioners will discuss the number and locations of the proposed substations at the meeting. "Some of the commissioners feel that we don't have the right to determine the locations of the substations, but I disagree," he said.

Moya said establishment of the proposed substations should be approved next week if some of the aspects are cleared up in the Wednesday meeting.

Presently there are no absentee voting substations in Travis County available for voters. Absentee voters must go to the County Courthouse to cast their ballots.

## ars poetica

8.III.74  
as this day teaches me how things  
are being lovely, and elusive  
minute by minute it goes/  
it stays never the same  
with its motion of heavy particular  
clouds  
I am one

possessed, being  
in it  
Near the street thin branches weigh  
new clusters of mountain laurel

this day  
comes  
up to something  
new.  
Pale lavender presences  
the moment  
shadowed  
pendant among green  
leaves

I try  
these ways  
to make  
the sun  
come up.  
sun fall: to re  
-call (looking to that red horizon  
what is  
there  
is here

— Michael Waddell

CELLULOID ESCAPE  
Dreaded darkness closes on my spirit  
like the predator stalking its prey.

Like the rabbit avoiding  
the serpent's hypnotic stare,  
my eyes seek refuge  
from the part of self  
that seeks my doom.

A way exists to thwart the beast  
that threatens to devour me.

Sometimes,  
Celluloid bandages bind the wounds  
from which my essence flows.

Movie theaters become havens  
to hide in from inabilities  
to feel, to cry, to be.

Watching the emotions of others  
flicker on the giant screen  
becomes a spiritual transfusion  
that sparks feelings again in me.

Settling in the healing chair,  
I chant a moviegoer's prayer:

Oh please,  
turn down the lights  
so I can't see  
how alone I am

— James Dunlap

Information concerning contributions to the weekly Ars Poetica column should be directed to Molly Stafford, 471-4591.

## Blood Drive To Initiate IFC Round-Up Activities

This year's Round-Up, April 15 to 20, will feature a blood drive, a street party, a carnival, a barbecue and the annual Silver Spurs dance marathon.

Round-Up is sponsored by the Interfraternity Council (IFC).

A blood drive, jointly sponsored by Sigma Chi fraternity and Zeta Tau Alpha sorority, will start the week-long activities. The drive will last from 3 to 6 p.m. April 15. That night at 7:30 p.m., Zeta Beta Tau fraternity will stage a torchlight run from Mt. Bonnell to the University, signifying the beginning of Round-Up.

A skeet-shooting tournament at 2 p.m. April 16 will be sponsored by IFC. The open tournament will be held on the skeet range on FM 2222. A beer wagon will be provided.

Sigma Alpha Epsilon fraternity will host a two-day carnival on its lawn, 2414 Pearl St., beginning at 1:30 p.m. April 17. At 9 p.m., Texas PIRG will host a party at The Bucket, 725-W.

23rd St., featuring live bands.

A chug and pedal contest will highlight the second day of Sigma Alpha Epsilon's carnival during the afternoon on April 18. At 9 p.m., Phi Gamma Delta fraternity will present "Hot Nuts" at a dance in the Women's Federation Building on 24th Street. Tickets will be \$5 per person, including unlimited beer.

The Texas Cowboy Barbecue will be from 11 a.m. to 1 p.m. April 19 north of the Union Building. Tickets will be \$1.75. From 3 to 6 p.m., Sigma Alpha Epsilon will host a street party featuring "Zeus". Hotdogs and beer will be sold.

The Silver Spur dance marathon will begin in Gregory Gym at 7:30 p.m. April 19 with dancing continuing the next day.

A 2 a.m. breakfast April 20 hosted by the Union will feature "Daddy Doo-wah and the Wadells" on the Union Patio. Activities will conclude with the Round-Up parade at 1 p.m.

## Impeachment Committee Counsel To Present Lecture Thursday

Albert E. Jenner Jr., chief minority counsel to the House Judiciary Committee which is considering impeachment of President Nixon, will speak on "Watergate" at 1 p.m. Thursday in the Charles I. Francis Auditorium in Townes Hall.

Sponsored by the Law School Board of Advocates, Jenner's public lecture is the latest in the year-long Henry Strasburger Trial Advocacy

Series.

Jenner was chief counsel to the Warren Commission investigating the assassination of former President John F. Kennedy and counsel to the Eisenhower Commission on the Causes and Prevention of Violence in the United States.

The attorney is a former president of the American College of Trial Lawyers and has been a member of the

board of directors of the Lawyers Committee for Civil Rights Under the Law since 1963. Jenner received his bachelor's and law degrees at the University of Illinois.

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¿BENIGN NEGLECT?

UT STUDENT CONFERENCE  
ON LATIN AMERICA

Conference Schedule

Friday, 12 April 1974, Main Auditorium, Joe C. Thompson Conference Center

9:30 a.m. THOMAS C. MANN, FORMER ASS'T SECRETARY OF STATE FOR INTER-AMERICAN AFFAIRS. "DEMOCRATIC THOUGHT: THE LATIN AMERICAN CASE"

10:45-11:15 R. Escalante, Bolivia's Ambitious Targets

11:15-11:45 A. Lucas, Multinational Corporations and Imperialism in Latin America

1:30- 2:00 J. McDowell, The Cristero Rebellion of Mexico - A Sociological Approach

2:00- 2:30 T. Wheeler, Military Civic Action in Latin America

2:30- 3:00 V. Castro, Imperialism and Ideological Penetration through the Mass Media

3:15- 3:45 K. Winkler, U.S. - Brazilian Relations 1961-1964; A Clash of Interests

3:45- 4:15 D. Davies, Cuban Economic Dependence: The U.S. in the Past and the Soviet Union in the Present

4:15- 4:45 R. Villamizar, Agrarian Industrial Colonialism Aspects of the U.S. Influence in Colombia

8 p.m. HACKETT MEMORIAL LECTURE

JULIO COTLER, PROFESSOR OF SOCIOLOGY AT THE COLEGIO DE MEXICO, FORMER EDITOR OF SOCIEDAD Y POLITICA (LIMA, PERU) FORCED INTO EXILE BY THE PERUVIAN GOVERNMENT. "POLITICAL PROSPECTS IN THE LATIN AMERICAN FUTURE"

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## comment Lake Austin what is happening?

On Tuesday, March 26 the Planning Commission's Zoning committee made what appeared to be a precedent setting decision toward the survival of Lake Austin. The ruling came on the proposed 163-unit "Williamsport" high density housing development, which would have located directly underneath beautiful Mt. Bonnell. After hearing testimony from representatives of more than 100 citizens the committee voted 5-0 to turn the permit down. Zoning committee members listed the immense density of the project on the lake as the primary factor in their decision. As one elderly resident had put it, granting the permit would have "opened the door wide open to the rapid deterioration of Lake Austin."

NOW, ONLY ONE WEEK after that decision, Austin's City Council is to consider a proposal which will by definition have a far greater impact on the lake. On this project the environmental outlook is less sanguine.

The development in question is the so-called Wilding project located north and west of City Park. Wilding is unquestionably the biggest building scheme ever to hit the Austin area, covering an area of over 3,500 acres and including a minimum of 11,500 dwelling units for approximately 30,000 persons. The development's primary problem is this: as presently planned the development fronts the north side of Lake Austin for about two and a half miles. The environmental impact of 30,000 people residing in the Panther Hollow valley basin has to be substantial. One reason the council damn well better consider Wilding's impact soberly and well, or Lake Austin could quickly resemble Town Lake.

INCREDIBLY, NO EMPLOYEE or department at City Hall has undertaken an impact drainage study of the Wilding project—which comes up for water district approval this coming Thursday. Instead the city has relied exclusively on findings prepared by the developers of Wilding. The firm, funded and owned by former Gov. Allan Shivers and a score of lobbyists and legislators, promised The Texan and several others a copy of their impact statement on the Friday just passed. On Friday, representatives of Southern Living and Leisure, the developers, indicated they would release the study Monday.

On Monday Southern Living and Leisure attorney Tom Leonard and "developer in charge" Lawrence Smith declined to release the statement, saying it could be "taken out of context."

LEONARD SAID the document as originally drafted involved an impact assessment for a 17,000-home development, which was Wilding's initial proposal. He said the statement does not apply to the presently proposed 11,500 homes. The study, he said, is for "in house use only."

Apparently the city's Environmental Board has received similar consideration. Board members have yet to receive the plan, with the exception of city environmental director Stuart Henry, who received it as a "personal favor" from the Wilding developers. Henry said he is not at liberty to release the impact statement, but did say the study primarily concerns land use, but not "too much" on drainage into Town Lake.

THE TEXAN SERIOUSLY questions the conduct of Southern Living and Leisure Inc. and the City of Austin. On a development that will profoundly affect Travis County's Hill Country — and specifically the quality of Lake Austin — the city has not even consulted its environmental board. To its discredit Southern Living and Leisure is seeking city approval for creation of a special water district, but is less than open on the project's impact on the lake. The city council should make a decision on the Wilding project pending an independent environmental appraisal by the city, or admit that it simply does not care what happens to Lake Austin. Either way, it's long past time that Austin's city government seriously questioned its approach to land use on our Hill Country lakes. — M.E.

## Flyhorn fantasy

Hey buddy! Wanna go for a ride?

Oh, I thought we'd buzz on down to the Lutch Center for dinner. I've had a hankering for some of that ducklin' a l'orange ever since the big bash when we decided to screw The Texan. Mighty tasty.

Whadda ya mean drive? I'll give my chauffeur the night off, an' we'll take the Air King. It's a real beaut. Orange and white, y'know, and a delect interior. We're putting in a wet bar in July. Stewardesses, too. I met this little doll on my way back from the Mardi Gras conference and told her that I'd... Huh? Oh thank you, boy, another Cutty on the rocks, a double this time. Hook 'em.

AUTHORIZED PERSONNEL? Hell, I do the authorizin' around here, ain't that right, boy? Here's a pass to the Arkansas game. I mean what's the point of bein' part of the System if you can't show your friends a good time. You work for the System and the System'll work for you. I always say. Just leave everything to yer ol' buddy. We've got this little system worked out, y'see. After the Legislature passed that bill sayin' we gotta keep full logs on all our flights, some of the boys got together an' set up this University Foundation. A 'charitable organization' they call it. That means they get to write off anything they 'donate' to the foundation. So my pal the (wink) Anonymous Donor buys us another Air King, just like the one owned by the University, but get this, we don't have to put down the passenger list on the foundation plane. So let's go, ma friend. Bombe pralinee, here I come.

The old plane? That's easy, we're selling it this summer. Get a better price y'know, after all the ruckus settles down. Why I wouldn't be surprised if Anonymous Donor don't want to buy a new one for himself, what with his old one bein' used for University business and all. We'll give him a good price, too. Bring the bottle.

NOBODY UNDERSTANDS ME like you do, mah friend. You're not like all those snotty nosed radicals over at the University. Why when I came to Austin, they wouldn't have let them run the place like they do now. Football team woulda beat the orange and white into 'em before they cut their first class. An' doncha fergit, this is a university of the first class. First in football, first in endowments, first in the Southwest Conference.

It's not easy bein' a VIP, y'hear? Students just don't look up to wealth 'n' power like they used to, don't appreciate everything I done for 'em. What's the point of bein' a VIP if you can't take your best pal down to the ol' Lutch Center for a little Sole a la Nantua?

Closin' time, y'say? So soon? Well, leeme go call my ol' buddy, E.D., an' tell 'im we got a little University business to attend to.

— C.W.

## Another week, another leak

By Zodiac News Service

The Atomic Energy Commission has done it again: the AEC's nuclear dumping area near Richland, Wash., accidentally leaked 2,500 gallons of highly-radioactive nuclear wastes into the soil this month.

The spilled liquid contained the radioactive ingredients Strontium 90, plutonium particles and cesium.

For people who keep track of such things, this is the 17th publicly reported leak at the Hanford site since 1958.

The commission reports that approximately 430,000 gallons of hot waste have been spilled accidentally at the Richland site in the last 16 years. Independent studies show that low levels of radiation have reached the water table below the dumping area — and will eventually feed into the Columbia River.

Environmentalists warn that these spills indicate that nuclear wastes cannot be stored safely: they point out that the spills are occurring today when the United States operates and stores the wastes of only 35 nuclear plants around the nation. By the year 2000, the AEC plans to increase the number of atomic plants from 35 to 1,000 — requiring many additional nuclear dumping areas.

According to the AEC, the areas where the spills are occurring can not be used for human habitation or farming until the year 2124 AD.



'Some people go too far'

## quest viewpoint

# Actively being negative

By GORDON STEWART JR.

Under pressure from HEW, the University recently adopted an affirmative action plan — including percentage goals — designed to increase minority employment. Furthermore, an HEW investigation covering University employment practices (as well as other things) is currently in progress.

The obvious intended effect of percentage goals in affirmative action plans — and certainly the goal of those who have initiated the present investigation — is to give preference to minority applicants (including women) for employment. HEW and the EEOC have extorted similar plans designed to give such preference out of AT&T and other private employers as well as out of government employers such as the City of Dallas.

### The marginal hurt

To make it clear why this government-compelled discrimination against white males on the basis of their sex and race is objectionable, it is necessary to make clear who it hurts. It hurts most the marginal job seeker who is deprived of an equal shot at the jobs he applies for solely because he was born a white male. It hurts second most the lower level executive or ordinary worker who is denied an equal opportunity at promotion based on his performance and abilities rather than his sex and race. It does not hurt Frank Erwin. He is already at the top. It does not hurt the high level executives of AT&T. They already have it made. It does not hurt the boss' son or nephew who will be hired and promoted anyway.

This is why the "consent decrees" arranged between HEW (and the EEOC) and public and private employers — with a federal court sometimes giving its blessing — are arrangements by which two parties bargain away the rights of third persons who are not even represented in the bargaining process. An employer obviously does not have much incentive for protecting such rights. It may cause some psychic pain for an employer — especially a bigoted employer — to give preference to minorities. But a company's management (as noted above) has already attained the top. The business is not going to be hurt much — especially in the short run — by hiring less qualified minority employees. In contrast, a long federal court battle (or the withholding of federal funds in the case of public employers) is costly. Furthermore, if an employer has been guilty of discrimination (or even if it has not), a federal court is likely to see a huge, guilty corporation arrayed against helpless blacks, chicanos and women. Thus, an employer has little reason to fight to the bitter end for the rights of potential white male employees and present lower rung employees.

The fatal flaw  
Reverse discrimination is often justified as being a remedy for past discrimination. The fatal flaw in this argument is that it treats individuals only as members of a class. The white males that have been discriminated — or have been unjustly favored — are most likely those at the top, not those applying for jobs or most in need of promotions. And the minority job seekers being favored are most likely those who have not been discriminated against — at least by the same employer.

Of course, there may be employees who have actually been discriminated against in promotions and, as in all cases of actual discrimination, these employees are entitled to a remedy. But to treat past discrimination as something done by the class of white males to the class of minority people, which can be justly remedied by favoring such minorities at the expense of white males is to ignore the fact that the individuals involved are not the same. In "remedying" the past discrimination, you are in fact discriminating against innocent individuals solely on the basis of their sex or race — the very thing you are supposedly remedying.

### The basic problem

This preoccupation with classes of people rather than individuals is the basic un-

## Catsup on the table for the HL Hunts

By NICHOLAS VON HOFFMAN  
© 1974 The Washington Post-King Features Syndicate

WASHINGTON — The peculiarities of the Nixon administration are such that, during the same period of time it was bugging everyone in the telephone book, it was also trying to put two of the richest men in America in jail for wiretapping. In fact, it is still trying to convict H.L. Hunt's sons, Bunker and Herbert, who are accused of hiring private detectives to listen in on some of the Hunts' executives' phone conversations.

The Hunts maintain their innocence, although the detectives concerned in this bizarre affair involving tens of millions of dollars have either pleaded guilty or been convicted. Two have gone to jail; three, including a phone company employee, have received suspended sentences; while the Hunts have had their case thrown out on the grounds that the evidence against them was improperly collected. But the government is appealing, so these two brothers, each reputed to be a billionaire, may still be brought to the prisoner's dock.

### The madness begins

The story of this madness begins in 1969, when H.L.'s nephew, Tom Hunt, who also is a senior executive of the Hunt Oil Company, noticed that H.L.H. Foods — no

relation to Hunt Foods — was losing money, lots of it. This food company, it should be explained, grows, processes and packages food which it sells to other companies, who then retail it under the labels you see in the advertisements and the stores.

The sums involved here are almost past imagining, but as of now it is estimated that Hunt Oil put about \$45 million into H.L.H. Foods that cannot be accounted for. The Hunts, their lawyers, accountants and private detectives believe some or all of it was embezzled by about three key people in their own organization. However, no one has ever admitted the crime or been formally charged with it, although boxes of what the Hunts consider convicting evidence were turned over to the Justice Department six months ago.

In the course of trying to find out what happened to all that money, Tom Hunt began to visit locations where the food company was supposed to have processing operations — and found no manager, no workers, nothing happening. An attempt was then made to go to the old man, H.L. Hunt himself, with the information that it looked like he was being betrayed by some of his own, most-trusted people. The old man, it appears, refused to hear talk of it, so a detective agency was hired to look into the matter.

This agency and several subsequent ones learned that six different games were being run on H.L.H. Foods. Inspection of the crates of evidence suggests that the company was buying properties for well over the market price, with the average being split between the seller and certain companies which were no more than blind post-office boxes. Another scheme was to declare high percentages of the premium-quality food coming off the production line to be distressed (that is, slightly damaged but still saleable merchandise), sell it at a knockdown price to a broker, who then turned around and sold it for what it was really worth. There were also kickbacks, phony brokerage houses and such goodies as \$185,000 spent on a 100-year-old pecan processing plant containing machinery fished by rust.

By one of those cloddish accidents, the tappers were discovered, arrested and eventually convicted. The tapes sued the Hunts for damages, and the Hunts countersued for damages to their food company. Both suits were settled out of court under a secret agreement in which the Hunts were paid \$100,000 by three of their ex-employees.

That is hardly compensation for what was lost. Nor has anyone explained why, if the Justice Department is slanted so far toward crusty right-wingers, they went after the Hunts, who were only going after their money. The Hunts hypothesized that it was the CIA getting back at Bunker Hunt for his refusal to let them place their agents in his since-nationalized Libyan oil company, where Americans could hang around and spy without looking too, too conspicuous. Maybe they're right. With a story like this, ordinary explanations hardly suffice.

Gordon Stewart Jr. is a student in the law school.



'Simon says ... Fetch!'

## quest viewpoint

# On seeking an alternative

To the editor:

The recent decision by the University of Texas Board of Regents to revoke student services fee funding of Student Government and Texas Student Publications can only be interpreted as a reactionary and overly defensive move on the part of the regents.

I fully understand that compliance with HB 83 will necessitate revision in the allocation of student services funding, but I am not convinced that this recent decision by the Board of Regents is the only viable solution to the problem.

Student newspapers and student governments are often times skeptical of the motives and actions of the administration, not only at the University of Texas, but at universities everywhere. I cannot help but feel this is a healthy attitude, obviously preferable to blind faith in the status quo.

A newspaper is one of the most basic modes of communications, and a free flow of information, not only among students,

but also between administrators and students, is one of the most vital and primary aspects of a responsive education. Any attempts to hinder this communication can only be interpreted as efforts to stifle the educational process, and to assert authority where it should not be asserted.

If criticism from student leaders and the newspaper has unnecessarily made the Board of Regents overly defensive, then their attempts to deal with it by cutting the student government and publications funding can only result in a stronger dichotomy between students and administrators.

I will do whatever I can to re-establish this funding, and I sincerely hope the regents will act quickly to reverse this decision, as I feel there must be an alternative solution to the problem.

Ron Clower  
State Senator  
District 9

## THE DAILY TEXAN

Student Newspaper of The University of Texas at Austin

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# Riding herd on the U.S. budget

By JAMES J. KILPATRICK  
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Syndicate, Inc.

WASHINGTON — Almost without public notice, the Congress last week passed a watershed point. By this summer, if all goes well, a Budget Reform Act will be in full operation, and the relationship between the legislative and executive branches will have been significantly altered.

The watershed metaphor is remarkably appropriate. Geographically speaking, Washington's river is the Potomac. Politically speaking, our river is power. For

the past 40 years, first slowly and then in flood, this river of power has been channeled toward the White House. The movement began even before Franklin Delano Roosevelt. It continues to this day. Now, with the Budget Reform Act, some part of governmental power will begin to flow back toward the House and Senate.

**Historical process**  
The growth of what Arthur Schlesinger has termed the "imperial" presidency was perhaps inevitable. Part of this massive trend of power toward the executive was the result of population changes and social demands. Our peo-

ple became less rural and more urban, and the accelerating urbanization created accelerating problems. When state and local governments failed to cope with the problems, a host of federal agencies sprang into being. These agencies, dealing with welfare, medical care, housing, urban redevelopment, industrial safety and environmental improvement, swiftly became entrenched in the broad field of government.

Sen. Sam Ervin spoke to the situation last month. In January, he said, when the budget for fiscal '75 went to

the Hill, it was "with a sense of helplessness" that Congress contemplated the figures. This budget "breaks the \$300 billion barrier, lifts the federal debt above the half-trillion mark, increases federal spending \$36 billion above the amount first estimated for this year, requires \$30 billion just to pay interest costs on the public debt, and delivers the 14th budget deficit in the past 15 years."

**Losing control**  
"At the rate the budget is growing," Ervin added, "it will exceed \$400 billion during this decade. By the time the U.S. celebrates the 200th an-

niversary of the Declaration of Independence in 1976, the government will be spending more than \$1 billion a day, with no letup on Sundays or holidays."

Congress in Ervin's view, has lost control. The White House effectively has decreed what will be spent and what will not be spent. And a Congress "that cannot control spending, cannot effectively control the executive branch either."

**A major step**  
With approval last week of a Budget Reform Act, the Senate took a major step toward regaining congressional stewardship. The Senate bill must be reconciled with a House bill, but the outlines of a new structure are clear. For the first time, the Congress will have its own Office of the Budget. For the first time, the House and Senate will fix their own spending levels. For the first time, Congress will operate with a comprehensive picture of revenues coming in and expenditures going out.

The Budget Reform Act is not as strong as some conservative observers had hoped for, but probably we hoped for too much. As passed by the Senate, the act is immensely encouraging. It lays a foundation on which future Congresses can build additional barricades against executive power. True, the "imperial" presidency will not be deposed overnight, but if this act works as its sponsors believe it will work, future presidents will be something less than kings.

fee allows a graduate or part-time student taking nine hours to "write off" \$9. If the student pays the \$2 optional fee the financial relief amounts to \$7. This action does not result in a substantial reduction of the graduate students' financial burden; it only assures that the Student Government and the student newspaper will not be fully funded even if every student decides to pay the fee.

Although they claim to act in the interest of graduate and part-time students, their most recent decision will effectively eliminate the forums in which students can communicate. In fact, the regents are setting themselves up, not just as the official voice of the University community, but as the only voice.

As a graduate student, I should be encouraged by their new-found interest in our problems. I question, however, their interest in our programs, and I question their sincerity in alleviating our financial obligations. But even more, I question whether they are man or woman enough to disclose their real intentions.

Ellen Booser  
Graduate Student  
School of Architecture

canine equipment favorably with that of man. Message books you'll never find at the health store.

Libraries arrange books according to subject matter. Because of this, a person seeking a book on European history would not have to face a monograph on the gestation period in marsupials, just as he would not be obligated to view the novelties in the As You Like It book store on his way down Lavaca to buy an outfit at Maya. But let that same person go into a Minit Mart to pick up the March issue of Reader's Digest, and he has to wade through a malarial swamp of "Mister Sun," "Erotica," "Hot Chick," "White Meat," "California Girls" and so on and so forth; there's no end to it. If the police would only spend more time cleaning out the places where everybody could go, it would be safer to walk down the street at night.

A.J. Sims and M.K. Harden  
Graduate School of Library Science

## Regents' voice

To the editor:  
The recent regent strategy for an optional Student Government and Daily Texan

## firing line

# If only the police would get...

To the editor:

As UT students pursuing careers in library science, we feel we must protest the repeated raids on the adult book stores in Austin. We are basing our protest on two points: first, the bookstores in Austin, specifically As You Like It on Lavaca Street and International Art Theatre on San Gabriel Street, are sorry excuses for porno shops. We have been on the mailing lists of several West Coast publishing houses for years, and after a rather thorough exposure to erotic materials, we feel confident in calling ourselves connoisseurs of the pornographic. Imagine our surprise upon shelling out 50 cents at the XXX Bookstore for what turned out to be the limpest peep show we've ever seen. And the magazines, why the only thing "up" was the price. But quality aside, these establishments are off-limits to all except those to whose prurient interests they are not afraid to have appeals made.

Which brings us to the second point: the Austin police are looking in the wrong place. Only last night we were planning a quiet evening at home making fudge and listening to a George Jones-Tammy Wynette album en-

titled "We Love to Sing About Jesus" (and God knows, they do). We had everything but the vanilla extract, and we set out lightheartedly for a trip to the nearby Minit Mart thinking only the clearest and purest thoughts. We found the vanilla and were proceeding to the check-out counter when we were rudely slapped in the face by the raunchiest porno display we have ever laid eyes upon — and as we've said, we've seen it all.

Two revolving racks of "the type of books you hold in one hand" when you read them. At the eye level of elementary school children, magazines featuring ads from couples in Odessa, Midland, Corpus Christi and other familiar places requesting every sort of perverse gratification, as Girl Scouts request foreign pen-pals. And accompanying each ad was a large photograph of the correspondent with his or her head swathed in a towel for anonymity, but genitals in flagrant display.

Right next to the Double-Bubble gum display a garish cover asked the question — "Anyone For Incest?" As the racks revolved, new shocks came into view with every turn. Charts comparing

## Crossword Puzzler

ACROSS

- Mountains of Europe
- Be in debt
- Actual
- Chair
- Edible seed
- Sea eagle
- Communion plates
- Refund
- Primitive reproductive body
- Ponders
- Preposition
- Sagacious
- Things in law
- Declare under oath
- Speck
- Preposition
- Openwork fabric
- Negative
- Dutch town
- Animal coats
- Crimson
- Approach
- Transaction
- Showy flower
- Shade tree
- Looked in-ly
- Amend
- Hindu garment
- Employ
- Carpenter's tools
- Gaelic
- Negative
- Sicilian volcano

DOWN

- Snakes
- Jump
- Dialect

Answer to Yesterday's Puzzle

EMU PA BEARD  
RESULT ADDERS  
AT RATTLED ET  
LEAF YARDED STAR  
LEES TISAR SP  
TAMS TROT  
IM BITS TIRES  
DIP TAPS LIRE  
ELSE BETA MA  
AD WILDEST SO  
SERENE RIOTED  
WORKS EA ASE

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23 24 25 26 27 28 29 30 31 32 33  
34 35 36 37 38 39 40 41 42 43 44  
45 46 47 48 49 50 51 52 53 54 55

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PEANUTS

EDUCATION IS IMPORTANT, FRANKLIN!

SAV, FOR INSTANCE, THAT I'M THE MANAGER OF A MAJOR-LEAGUE BALL CLUB AND I'M TAKING THE LINEUP OUT TO THE UMPIRE.

THAT LINEUP HAS TO BE PUNCTUATED CORRECTLY, DOESN'T IT? YOU CAN'T TAKE A STARTING LINEUP OUT TO THE UMPIRE IF IT ISN'T PUNCTUATED CORRECTLY, CAN YOU?

SIR, SO FAR IN THIS PRESS CONFERENCE YOU HAVE REFERRED TO YOURSELF AS "THE PRESIDENT" INSTEAD OF "I" OVER TWENTY TIMES.

SIR, IS THIS PART OF A CONSCIOUS STRATEGY TO BLUR THE DISTINCTIONS BETWEEN RICHARD NIXON, CITIZEN, AND THE OFFICE HE HOLDS?

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# Tennis Team To Try Cougars

By ED DALHEIM  
Texan Staff Writer

With three matches to go before the Southwest Conference tournament, Texas finds itself with one last chance at the conference championship when the team travels to Houston Tuesday to play the Houston Cougars.

The Cougars are coming off a surprising 6-1 annihilation of last year's conference champ and preseason favorite, SMU. Houston has lost only one match this conference season. The conference champ is not decided on a dual meet record but on the total of individual matches. Houston is 27-1 and

Texas is 20-8 while SMU is 19-9.

Commenting on the SMU-Houston match last week Texas Coach Dave Snyder said, "With that kind of a lopsided win over SMU, Houston's in the driver's seat right now."

"We are going to need to play better against Houston than we have been playing. If we are playing well and they aren't we could take some matches," he added.

The Cougars are led by All-Americans Lee Merry and Bob Ogle and a newcomer from England, Ross Walker, who is playing No. 1.

Against SMU, Walker convincingly defeated last year's SWC single champ, George Hardie. Walker will draw Texas' No. 1 Dan Nelson in what will probably prove to be Nelson's toughest match of the year.

Merry will play No. 2 followed by Ogle, Dale Ogden and Matt Rainey.

The doubles pairings will be Merry-Ogden at No. 1 and Walker-Ogle at No. 2.

Texas' lineup will be Dan Nelson, Stewart Keller, Gonzalo Nunez, Graham Whaling and Jim Bayless, in that order. Nelson and Whaling will play No. 1 doubles and Keller and Nunez will play

No. 2.

After four conference matches this season, Keller and Bayless are undefeated. Keller has won all four of his singles and along with partner Nunez is unbeaten in four doubles matches. Bayless has won all three of his conference matches since entering the lineup after SMU. In doubles, Nelson and Whaling have won three and lost one.

To overtake Houston the Longhorns can't afford to add anything but wins to their records and one can be sure that Houston will make the Horns work for victories.

walk to Roy White helped the New York Yankees to a 5-3 victory over the Cleveland Indians Monday.

It was the first time since 1959 the Yanks have started the baseball season by winning three consecutive games.

Hegan, a left-handed batter, ripped his decisive hit to center field off southpaw Tom Hilgendorf, the third Cleveland pitcher, scoring Gene Michael, who had doubled down the right field line with one out.

## Giants Keep Winning

SAN FRANCISCO (AP) — Garry Maddox knocked in four runs with a three-run homer and a single, and the unbeaten San Francisco Giants rolled to their fourth straight baseball victory, a 4-3 decision over the Cincinnati Reds Monday.

Rookie righthander John

D'Acquisto blanked the Reds on three singles until Merv Rettenmund belted a leadoff homer in the seventh inning.

The Giants scored off loser Roger Nelson in the first. Bobby Bonds led off with a walk, advanced to third on a ground out and a balk, and scored on Maddox's line-drive singles to left.

NEW YORK (AP) — Mike Hegan's tie-breaking single with two out in the sixth inning following an intentional

## Baseball Standings

AMERICAN LEAGUE					NATIONAL LEAGUE				
	W	L	Pct.	GB		W	L	Pct.	GB
New York	2	0	1.000	-	St. Louis	2	0	1.000	-
Baltimore	2	2	.500	1 1/2	New York	1	1	.500	1
Boston	1	1	.500	1 1/2	Philadelphia	1	1	.500	1
Detroit	2	2	.500	1 1/2	Chicago	0	0	.000	1
Milwaukee	1	1	.500	1 1/2	Montreal	0	0	.000	1
Cleveland	0	3	.000	3	Pittsburgh	0	2	.000	2
California	2	0	1.000	-	San Francisco	4	0	1.000	-
Oakland	2	1	.667	1/2	Los Angeles	3	0	.750	1
Kansas City	1	1	.500	1	Cincinnati	2	2	.500	2
Minnesota	1	1	.500	1	Atlanta	2	2	.500	2
Texas	1	2	.333	1 1/2	Houston	0	3	.000	3 1/2
Chicago	0	2	.000	2	San Diego	0	3	.000	3 1/2

Monday's Results  
New York 5, Cleveland 3  
Other clubs not scheduled

Results  
San Francisco 4, Cincinnati 3  
Atlanta 7, Los Angeles 4  
Other clubs not scheduled

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## herb holland

The Texas Relays this weekend will mark the one-year anniversary of the University javelin record, 264-10 feet, set by Siggi Busha.

For Busha, last year's Relays mark was the high point of his career. He set the record as a freshman.

Busha will also remember last year's Relays as the beginning of what could be the end of his career.

He set the record on the fifth throw of his series. But something in his arm went snap on the next throw.

"I got so excited when I threw my 264-10 that I wanted to give it all I had on the next throw," Busha said. "But I threw too far out and something popped."

Doctors examined Busha's throwing arm and recommended rehabilitation rather than surgery. He threw in the Southwest Conference meet despite the pain and finished second with a throw of 233-11.

## Throwing With Pain

Busha's arm continued to worsen and, by the time the NCAA Championships came around, his arm was barely functional, Busha said.

Nevertheless, he threw in that meet ... and speared a television cable on his first throw. It turned out to be his last one.

Then, something strange happened to Busha. After the NCAA meet, he mysteriously quit the track team.

Supposedly he was told that the team didn't want him back for this season. Busha said he was ordered to throw even when his arm hurt badly. "The coach kept telling me to throw, but I didn't want to hurt my arm," Busha said last July 26. "He (Coach Cleburne Price) told me it wasn't going to be any good, so I might as well go ahead and throw."

Busha wanted to transfer to UCLA but returned to Texas after he and Price came to an agreement.

Not before he had an operation, though. A three-inch metal pin was placed in Busha's arm on June 21, weeks before his decision to return to the University. Busha may throw memories and hopes nowadays, but he doesn't throw javelins.

"My problem is all mental," Busha said Monday. "I'm just scared to throw and hurt my arm again. I sometimes lay awake at night thinking about it popping out again."

"But I'm glad I got the operation," he said. "Well, like Jim McGoldrick told me, the only way I'll ever throw and not hurt my arm is to do it right every time ... everytime. That's something I don't do."

"But it gave me some self-discipline," Busha said. "And that's something I never had before."

Despite his arm, which is badly out of shape, Busha still works out in the weightroom and occasionally tries to throw.

"The coach asked me today when I'd be ready to throw again," Busha said. "I told him two years."

The idea of waiting two years for Busha to recuperate might not make Price too happy. Especially when he must carefully select which athletes will be on what kind of scholarships.

Considering the row between Price and Busha last year, things actually don't seem so promising, either. However, Busha said the differences between himself and Price were pretty well ironed out.

"We have an agreement now," Busha said. "Last year I was stubborn. I've learned now that I should think before I say anything. You just got to keep your mouth shut sometimes."

"But the things I said last summer still hold true," Busha said.

Busha is a native of Iceland but attended high school in Bremerton, Wash. His full name is Sigurdur Fridrik Busha IV. "I'm Sigurdur IV because I consider myself more Icelandic than American."

However, the AAU doesn't think so. Busha couldn't compete for Iceland last year because of AAU regulations, he said. In high school, Busha threw 220. The Icelandic record is 224 feet.

## Cheerleader Type

Since he can't throw this season, Busha wanted to be a cheerleader.

"I'm just a big sports fan," he said. "I like all sports and I really like the cheerleaders. I always sort of wanted to be a cheerleader, even in high school. But I can't do it because I'm on athletic scholarship."

So Busha now works and waits for the day when he throws that classical spear like he once did. "Javelin is such a lonely sport at times," Busha said. "But I'm lucky to have Marty (Pettermann) behind me to slap me in the face and say, 'Grow up some, man.'"

"Just wait, in a couple of years or so, we'll be on the same Olympic team."

Busha doesn't really know what will happen to him in the future. "I just may stay out of school and work next year," he said. "Also I'd work out here with Marty and the boys."

"But I'd probably go to another big college if my arm got back into shape again. I'd just have to prove myself again."

"Don't believe that," Pettermann said. "The Pacific Coast Club would pick him up in the blink of an eye if his arm was in shape."

Busha winked at Pettermann. "Just wait until me and Marty get our heads together," he said.

Sadly enough, waiting is all Busha can do.

## Relays Tickets on Sale

Tickets for the Friday night and Saturday afternoon finals of the Texas Relays in Memorial Stadium will cost students \$2 with blanket tax.

Students will be required to pay only \$1 to watch the preliminaries Friday morning.

Adult general admission tickets for the finals will cost \$3 and reserved seats, \$4. Adult preliminary tickets will cost \$2.

Tickets may be purchased this week at the ticket office in Belmont Hall or at the meet.

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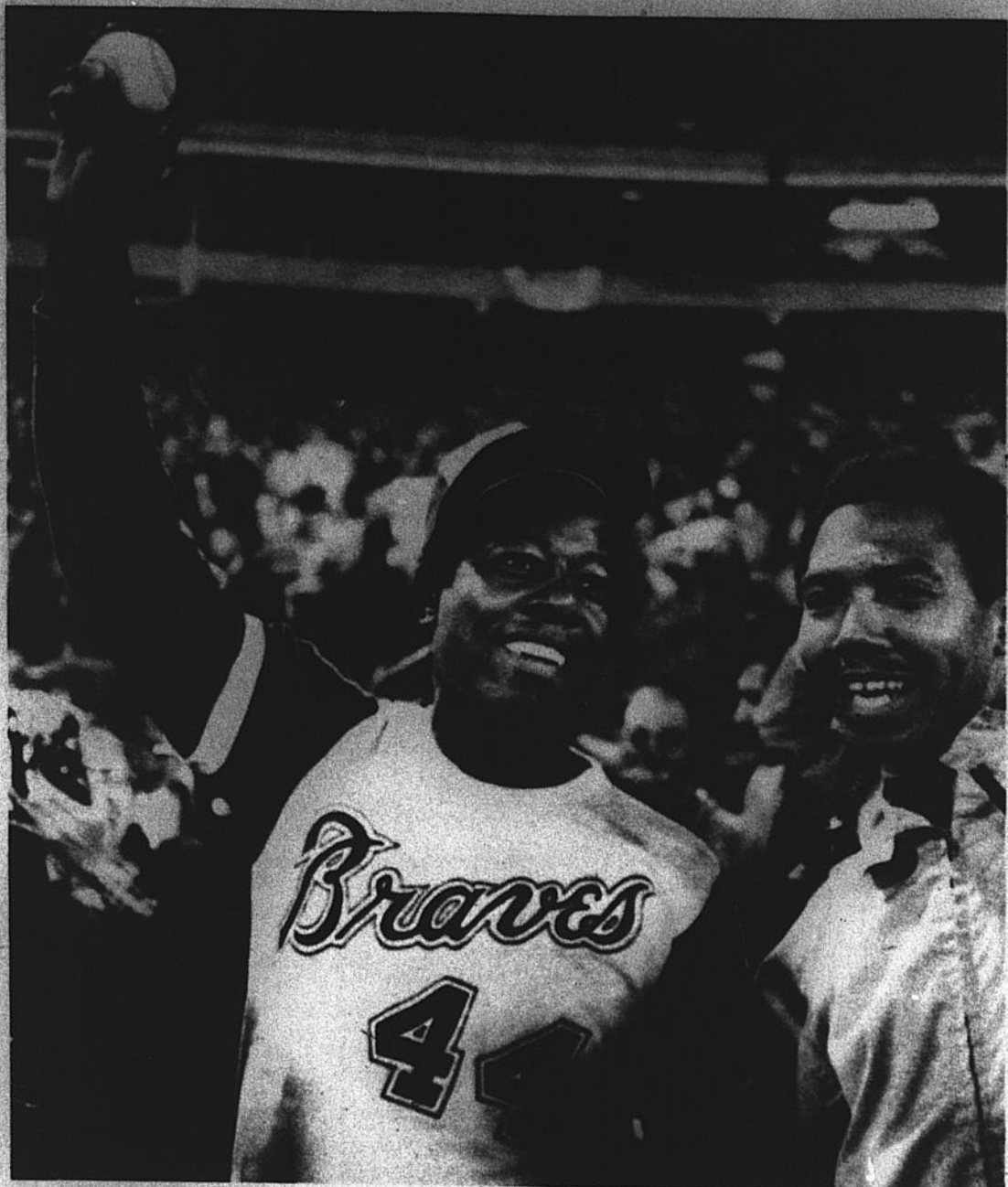
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Hank Aaron displays home run ball to Atlanta fans.

# Aaron Hammers Historic 715th Atlanta Slugger Becomes Alltime Homer King

ATLANTA (AP) — Henry Aaron, undaunted by the swirl of controversy surrounding his quest for baseball immortality, became the game's alltime home run king Monday night when he smashed the 715th of his illustrious career.

The 40-year-old Atlanta Braves superstar left behind the ghost of the legendary Babe Ruth when he connected for the historic clout in the fourth inning off lefthander Al Downing of the Los Angeles Dodgers in a game won by the Braves 7-4.

Aaron hammered a 1-0 pitch over the leftfield fence just to the right of the 385-foot marker and circled the bases for the 715th time accompanied by a massive fireworks display.

Aaron hammered a 1-0 pitch over the leftfield fence just to the right of the 385-foot marker and circled the bases for the 715th time accompanied by a massive fireworks display.

ordered the Braves to play Aaron in Cincinnati Sunday against the club's wishes.

Aaron had ended his highly publicized chase of Ruth on opening day in Cincinnati with his first swing of the 1974 season. It came off righthander Jack Billingham and was a three-run, first-inning blast.

Aaron struck again Monday night with his first swing of the nationally televised game. He had walked on five pitches in the second inning and scored on an error.

His first run of the night set a National League record at 2,063, moving him ahead of fellow Alabama native Willie Mays, who retired last year.

Aaron's chase for the record many thought unbreakable was surrounded by controversy in which Kuhn had intervened twice. First Kuhn directed Atlanta to play Aaron in two of the three opening road games at Cincinnati. Then — after the slugger had tied the record Thursday with No. 714 — ordered the Braves

to play Aaron in the final road game Sunday. The Atlanta star received a two-minute standing ovation during those ceremonies when he told the crowd: "Hope this thing gets over with tonight."

Aaron's homer gave the Braves 3-3 tie with Los Angeles in the fourth inning. It came after Darrell Evans had reached on an error by Dodger shortstop Bill Russell.

DOWNING then walked the next two batters, and was removed from the game by Dodger Manager Walt Alston. The 5-10, 182-pound pitcher then strolled, his head erect, to the Dodgers' dugout.

THE HOME run was Aaron's 93rd against the Dodgers, his 75th since the team moved from Brooklyn to Los Angeles. It was his 180th home run in Atlanta Stadium since the Braves moved here from Milwaukee in 1966. Aaron's 715 home runs break down to 508 off right-hand pitchers and 207 off lefthanders.

## Downing Makes Record Books

ATLANTA (AP) — "When he first hit it, I didn't think it would be gone, but it kept carrying, carrying," said Al Downing, moments after surrendering Henry Aaron's 715th home run Monday night.

The Los Angeles Dodgers' lefthander said that Aaron, who became baseball's greatest home run hitter in history with his one swing of the bat, "Hit a fastball, right down the middle on the upper part of the plate."

The blast, a 400-foot towering drive over the left centerfield fence in Atlanta Stadium, came during a misty rain in the fourth inning on a 1-0 count.

"He's a great hitter," said the 32-year-old Downing, a quiet, self-contained bachelor.

"When he picks out his pitch, it's going somewhere. but when he first hit it, I didn't think it was gone. I was watching (left-fielder) Bill Buckner, and the wind, but the ball kept carrying, carrying..."

Downing, a 13-year man in the majors with stops with the New York Yankees, Oakland A's, Milwaukee Brewers and Dodgers, came back after the delay and walked the next two batters and was removed from the game by Manager Walter Alston.

"I didn't have good control and got behind him," said Downing. "I was trying to get it down and didn't. He hit it like good hitters do."

Downing said earlier that, "I'd like to see Hank get No. 715, but I'm not going to change my way of pitching to him."

"I'm certainly not going to walk him, not going to throw four balls over his head."

Ironically, Downing had given up only two home runs to Aaron previously, both last season and the only ones the Los Angeles staff yielded to Aaron, who is in his 21st season in the majors.

## Sports Shorts

### Nets Finish Squires

UNIONDALE, N.Y. (AP) — Brian Taylor came alive with 18 points after a scoreless first half and sparked New York to a 108-96 victory over the Virginia Squires Monday night that advanced the Nets into the semifinals of the American Basketball Association playoffs.

After missing all four shots he attempted in the first half, Taylor hit eight of 10 after the intermission, including five of five in the final quarter, as the Eastern Division champion Nets eliminated Virginia four games to one.

After seven ties and 14 lead changes, the Nets went ahead to stay, 70-63, with a seven-point burst late in the third period.

pus to work with the Horned Frog footballers in spring training.

Brodie was an all-pro quarterback and Washington

was an all-league wide receiver when Jim Shofner, TCU's new head coach, was an assistant with San Francisco.

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# Summer Job Surplus Doubtful

By NORMA CAVAZOS  
Although Austin employment service representatives Monday predicted an abundance of summer jobs, a University official was skeptical.

"The market in Austin is excellent. There are probably more jobs than can be filled," Bob Fair, manager of Snelling & Snelling Employment Agency, said Monday.

Manpower, Inc., an agency specializing in summer employment, also has been "snowed with job openings, more than we will be able to fill," a staff member said.

ALTHOUGH THERE is evidently an abundance of jobs, Karen Eggleston of Manpower pointed out

there is not much variety.

"The majority of openings involve either clerical or construction work, with food service running a close third," she said.

But Frank Campbell, director of the part-time job placement division of the Student Financial Aids Office, said jobs on campus will be scarce.

"THESE JOBS are rough to get because word of mouth is the primary factor in filling them. The departments seldom go through our offices," he said.

"It will be a typical summer — more students looking for jobs than will find them."

He said students not planning to attend summer school would have more

luck job hunting in a bigger city like Houston or Dallas.

But for those who plan to stay in Austin, there are several placement services designed to help the student find a job at no cost.

THE TEXAS Employment Commission, 1215 Guadalupe St., invites students to take advantage of its job information service.

The commission has a catalogue of every available job. Students are encouraged to look through the listings and select jobs for which they feel qualified.

Snelling & Snelling, 251 Hancock Center, will begin its sixth summer job program May 6. A listing of jobs and prospective employers will be

available in their office. Students can arrange interviews and accept jobs with no obligation to Snelling & Snelling.

STUDENTS WHO will be enrolled in summer school can fill out a registration form at the Student Financial Aids Office, 2808 Whitis Ave. The office will then refer the students to businesses which are in need of summer help.

Although the chances of finding a job look good, all the employment services advise students to begin early and to be persistent.

"The Austin job market has always been good because employers are willing to hire students who want to work," Fair said.

# Interest Rate Jump Affects Austin Bank

By DAVID BARRON  
One Austin bank raised its prime lending rate from 9.75 to 10 percent Monday in the wake of a similar action by a major New York City bank.

The 10 percent rate, announced Monday morning by Bankers Trust Bank in New York, is the highest in history, equaled only by a similar rise in late December and January of last year. Texas State Bank of Austin then raised its prime rate to 10 percent, effective

immediately, bank president Cad Williams, said.

"I THINK rates are about as high as they'll get now. We do follow the New York banks in setting up our rates, but our own internal money costs are going up also," Williams said.

Officials at University State Bank, Austin National Bank, American Bank and Capital National Bank all said Monday their prime rates will remain at 9.75 percent but said future increases were

"possible."

The new high was the result of a nationwide prime rate increase over the last few weeks. The rate stood at 8.75 percent in March until various banks began to increase it at the rate of one-quarter percent per week, culminating in Monday's action.

THE INTEREST limit in Texas is 10 percent, but Austin National Bank President Leon Stone said the rate could climb as high as 12 percent in other states if inflation is not stemmed.

"We're just hoping we can continue as we are and not have to charge higher rates, but since our depositors can take their money to New York and obtain better rates for it, we may be forced to change," Stone added.

Bob Present, chairman of the board of Capital National Bank, attributed the latest rise to increased loan demands throughout the nation, "but at the same time, the Federal Reserve System has not supplied extra money for these loans, so money is tight. Inflation is the root of the problem."

"THIS IS A very disturbing trend, and I'm sorry to see it happening. We thought the rates would go down this year and we still hope so, but we follow the New York rates and if there is a general increase, we'll have to follow it," Present added.

Both Present and Stone, along with Tom McCrumbin of American Bank, said they "hoped" they would not have to raise their prime rates and would study the nationwide situation before doing so.

"WE'VE ALWAYS tried to hold the rates down for the benefit of our customers. As a consumer-oriented bank, low interest rates are better for all of us. However, with inflation running wild, I can see it getting even higher if things do not change," Stone said.

Bob Ryan of the University Bureau of Business Research said while the increase was not a drastic one, it might tend to stifle new construction projects and long-term investments.

Accordingly, the New York Stock market slumped badly in early trading after the New York bank's increase was announced Monday morning.

## Park Trails Give Fun, Relaxation

An exercising conditioning trail, Vita Parcours, designed to give people an enjoyable way to stay physically fit, is now in Austin. The trail is at 29th Street and Shoal Creek Boulevard on Lamar Boulevard.

The course, just over a mile in length, has signs posted along the way describing the exercises to be performed. The exercises go from warm-up to difficult, to relaxing as the trail progresses.

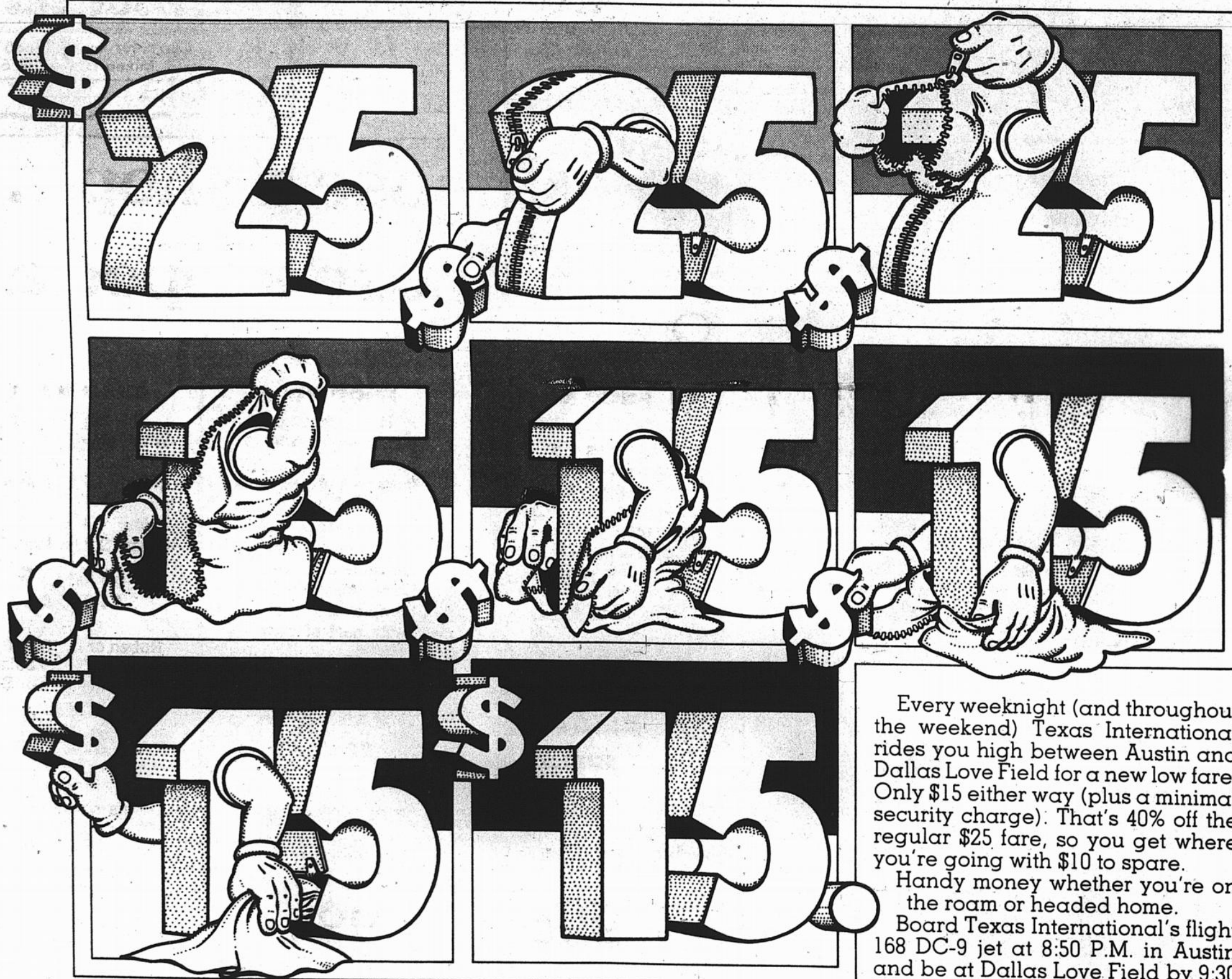
Brackenridge Park's Waller Creek area will be the site of another Vita Parcours course. The trail will be near the business district so business men and women can go there on their lunch breaks. The trails have no hours and are free.

A.A. "Sonny" Rooker, head of the state physical fitness program, said, "I get 1,000 inquiries a year from people in the community for this type of park."

"The Vita Parcours can be adapted to any hike and bike trail by only installing the signs," Rooker said. "It is the perfect way for our parks to serve the community more fully."

Erwin Weckermann, a Swiss architect and gym enthusiast, is the founder of Vita Parcours. The trails have spread throughout Europe from their start in Switzerland. In Europe the trails are used for dates, family outings and business meetings.

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### The Hum of Spring

A bee warms up to springtime while investigating a blossom at Zilker Gardens. The gardens, in Zilker Park, are open to the public daily until 4:30 p.m.

—Texan Staff Photo by Paul Calape

## Massage Parlors Rub Officials Wrong Way

The Austin Police Department's vice squad filed complaints Monday with Dr. John Sessums, Austin-Travis County Health Department director, charging six massage parlors with violating the city massage parlor ordinance.

Sessums said he and his legal adviser will review the complaints. If they decide action needs to be taken, Sessums will issue a notice 10 days prior to a set hearing date.

The hearing could result in revocation, or suspension of the licenses of the parlors, Sessums added.

According to the ordinance, any act or acts of sexual intercourse within an establishment or any solicitation for immoral purposes by an employee are grounds for the revocation or suspension of a license, Sessums said.

The complaints came less than two weeks after 14 masseuses were arrested and charged with prostitution.

The establishments involved are Edie's of Hollywood, Caesar's Retreat, Castillo Del Reys, Cleopatra's Cove, Both Sexes and Magic Touch of Venus.

### Students' Attorney

The students' attorneys, Frank Ivy and Ann Bower, are available by appointment from 8 a.m. to 5 p.m. Monday through Friday in Union Building 301. Telephone 471-7142. The students' attorneys will handle landlord-tenant, consumer protection, employees' rights, taxation and insurance cases. Criminal cases and domestic problems by appointment only.

## political roundup

# District 10 Candidates To Debate

U.S. Rep. J.J. "Jake" Pickle and his two challengers for the 10th District House seat, State Rep. Larry Bales, D-Austin, and Austin teacher E.H. Meadows, will participate in a public debate Thursday at the University.

The debate will revolve around questions from the audience, said R. Michael Berrier, member of the Student Committee for Political Debate, which is sponsoring the discussion under the auspices of the Lyndon Baines Johnson School of Public Affairs.

The three candidates will begin their discussion at 3 p.m. Thursday in the East Campus Library Lecture Hall. The debate will be free and open to students.

### Impeachment

U.S. Rep. J.J. "Jake" Pickle of Austin said Monday that the House would not impeach President Nixon if a vote were taken now.

"I do not think there are today — this very minute and this very hour — enough members in the House of Representatives to vote a bill of impeachment and send the matter for trial in the Senate," he said at a press conference.

"This is because only about 30 members of the House are willing to commit themselves before the Judiciary Committee makes its report," Pickle noted, adding, "The overwhelming majority of House members are waiting to examine the evidence first hand."

Pickle said the definition of "impeachable offense" will be left up to the individual House members.

When asked if income tax

evasion was an impeachable offense, Pickle said, "The joint congressional committee simply made a statement of fact — the President owed a certain amount of taxes. It did not say there was any element of fraud."

### Endorsement

With an eye toward education, the Travis County Democratic Women's Committee endorsed Mrs. Exalton Delco for state representative, Place 1, Monday.

Committee Chairwoman Millie di Donato said that with education being a major concern of the upcoming Texas Legislature, Travis County will need a representative with Ms. Delco's experience and insight into educational issues.

### Barrientos

Gonzalo Barrientos called Monday for the creation of two new regulatory commissions that would supervise all public utilities and would provide comprehensive management for Texas' natural resources.

Barrientos, Place 4 state

representative candidate, proposed at a press conference the formation of a Texas Regulation Commission that would have control of all public utilities, including natural gas, petroleum and oil and intrastate telephone rates.

An Environmental Resource Management Commission he suggested at the conference would be responsible for seeking out new energy sources, setting standards for the production of energy sources and protecting natural resources such as timberland, the coast and rivers.

### Weiss

The Constitutional Convention met criticism Monday from Gerald L. Weiss, candidate for state representative, Place 4, in the May 4 Democratic primary.

Weiss, who is trying to unseat incumbent Wilson Foreman, condemned delegates for failing to "forbid the creation of a state income tax" and for not incorporating a limit on welfare spending in the proposed constitution.

Also, Weiss said the convention "failed miserably" in providing for mass transit funding. He proposed the creation of a transportation commission to regulate mass transit throughout the state.

### Contributions

All Travis County primary candidates have filed campaign finance reports with the county clerk's office enumerating their contributions, loans and expenditures through March 25.

Barrientos, one of four candidates running for state representative, Place 4, has garnered more contributions but also has spent more money than any other legislative candidate from Travis County.

Barrientos has collected \$10,324, with \$5,000 being contributed by James Bruch of Manchaca. His largest expenditure was \$4,313 for television advertising.

John Wofford Mugge, candidate for the Place 1 House seat where there is no incumbent, has outspent his four competitors for that position. Mugge has invested \$3,908 of his reported \$6,523 for billboards. Mugge has

supplied all the money for his campaign.

Glen Murchison, candidate for county commissioner, Precinct 2, has received \$13,000 in contributions and loans, leading the race of Travis County commissioner hopefuls. Murchison has spent \$6,295 of the contributions, with \$2,273 going for television advertising.

Bob Honts, also a candidate in Precinct 2, has spent \$12,362, the most of any Travis County candidate. He has received \$9,533 in contributions, with \$500 being given by University System Regent Allan Shivers and \$2,000 of his own funds.

Although not surpassing Murchison in contributions or exceeding Honts in expenditures, Richard Moya, running for re-election in Precinct 4, leads the pack of the four candidates running for that position. Moya has spent \$7,233 of his \$7,657 in contributions.

Travis County candidates will have to file financial reports again seven days before the May 4 primary and must submit two subsequent statements 31 and 62 days after the primary.

## Soap Creek Saloon

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DOUG SAHM and Friends

with Fat Charlie • Link Davis • Richard Elizondo • More

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BILLY JOE SHAVER

Open for Lunch 11:30  
2 for 1 Mixed Drinks till 6:00

38th and IH 35

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TONIGHT THRU SATURDAY

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Wine Coolers, Sangria, and  
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TONIGHT THRU SATURDAY

JIMMY BUFFETT

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Adv. Tickets at Inner Sanctum & Discount Records

## TONIGHT at MOTHER EARTH

EVERYONE ADMITTED FREE TONITE

FREE★NITE

TOO SMOOTH

NO COVER MONDAY-THURSDAY

OPEN 8 p.m. 10th/Lamar 477-3783

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10 PIECE CHICAGO SHOWBAND

ENJOY OUR

HAPPY HOUR PRICES

3 - 7:30

\$1.40 Pitcher 75¢ Highball 30¢ Mug

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Arts and Theatre Committee presents

## INHERIT THE WIND

Directed by Stanley Kramer

Starring: Spencer Tracy,  
Frederic March, Gene Kelly

Tonight

7 and 9:15 p.m.

\$1.00 UT Students

Faculty, Staff

\$1.50 Members

UNIVERSITY OF TEXAS  
DEPARTMENT OF DRAMA



## DANCE! DANCE! DANCE!

April 17-20, 22-27 8 pm

Theatre Room 471-1444

UNIVERSITY OF TEXAS  
DEPARTMENT OF DRAMA



## THE IMAGINARY INVALID

April 14 - 20 8 pm

Hogg Auditorium 471-1444

## Choose a shop... ...Choose a Special

### SHOP NO. 1

Our very first shop! This store still retains its original charm—a snug shop just large enough to seat 20 friendly people, which probably explains the cozy atmosphere. Convenient to the east side of campus.

### MULTI-MEDIA SUBMARINE SPECIAL

Multi-Media Submarine  
Potato Salad  
Fountain Drink

99c

Our popular combination sandwich, crammed full of three meats and two cheeses, plus a serving of our own homemade potato salad, plus any fountain drink of your choice. Regular \$1.35 value—only 99¢. No coupon needed—just ask for the Submarine Special. Offer good through April 26, 1974, at shop No. 1 only.

### SHOP NO. 2

This outlet opened just three months after our first shop. A little larger—but still maintains the small friendly atmosphere. Located on the drag—it's convenient to the Communication School Complex and the north part of campus.

### TURKEY SANDWICH SPECIAL

Turkey Sandwich  
Potato Salad  
Fountain Drink

99c

Our most popular sandwich! We cut the turkey very thin and pile it high. Served with our own homemade potato salad and any fountain drink of your choice. A regular \$1.40 value—only 99¢. No coupon needed—just ask for the Turkey Special. Offer good through April 26, 1974, at shop No. 2 only.

### SHOP NO. 3

The largest Sam-Witch shop! Designed and built to serve you quickly in a pleasant atmosphere—a unique indoor sidewalk cafe inside Dobie Mall.

### EVENING SPECIAL

Ruben or Pastrami  
Soup or Potato Salad  
Fountain Drink or Beer

\$1.50

This special is offered to solve the afternoon and evening meal search. Offer good at shop No. 3 in Dobie only from 4 pm till 9 pm. Your choice of a hot Ruben or Pastrami sandwich. Served with your choice of soup or potato salad and a drink of your choice, including beer! A regular \$1.95 value only \$1.50. Offer good through April 26, 1974.

### HAPPY-TIME BEER 25c

Happy-Time prices—only 25¢ a glass from 3 pm till 6 pm daily.

Shop No. 1—2821 San Jacinto

Shop No. 2—2604 Guadalupe

Shop No. 3—Dobie Mall

the SamWitch shops





# Annual Exhibit Displays Faculty Art

35th Annual Art Faculty Exhibition; on display in all galleries, University Art Museum; through April 21.

By IRVIN LIPPMAN  
Texan Staff Writer

The integration of art and time poses interesting problems. With every year comes an annual art faculty exhibition. How much has the year (being 1973 and a bit of 1974) affected the art faculty? And, how much has the art faculty affected the year?

This year's particular wars, deaths and social problems don't necessarily present a temporal rhythm that must be traced through the art. Historical time may not find its way into every painting or sculpture. But there is a psychological or physiological time that presents itself in the changing attitudes and aging process of the artist and society.



William Berry's 'Troublemaker'

So the 35th Annual Art Faculty Exhibition is a show about time. The 35th year of creativity on display. The

question then to be asked is what makes this year different from any of the others? Does "annual" imply a change, a development, or a rehash?

Once a year, like on New Year's Eve, the creative forces that have come to play for 12 months are brought out into the open. It must be something of a cathartic experience seeing the product of a year's labor and thought processes aired in a public gallery.

When Associate Prof. Robert Levers presents "A Serious Series" in which gritting teeth belch cigar smoke

over the gridded earth, there is a sense of the immediacy of time and art. The same is true of Asst. Prof. William Petty's "Space Arc," a project with one end in the center of the museum and the other 200 miles due east in the swamps of Louisiana. By stepping over the quarter-inch wide line, one participates in the time and the space of the art.

Then there is the more telling commentary on the times: Asst. Prof. William Berry's pen and ink drawing of Asst. Prof. Janet Berry, his wife, entitled "Troublemaker."

So there is something that

makes the 35th Annual different from the 34th Annual. The perennial sports new leaves.

Associate Prof. Vincent Mariani's "Light Series" offers a variation of color hues creating a spiritual blend of secrets of color decisively timed as one color stretches from the other.

Instructor Yee Jan Bao combines the bits and pieces of the history of art (Simone Martini's "Guidoriccio" of the 14th Century and Arman's paint drips of the 60s) with eclectic reasoning.

Whether the art is timely or atemporal it offers telling insights into the "creative time" at the University. That so many styles are happening together says something for the artistic freedom one has. There is no "Austin School" that sets a philosophic tempo to follow.

But it is this directionless course that causes the question "What kind of year has this been?" to be left unanswered in a short review. To be answered one must seek out each of the 48 faculty artists.

Had there been a catalogue to explain the year, the art and the art faculty, one could better comprehend for what the exhibition stood this year as opposed to the last 34 years.

The "year" remains as important element in an annual. One expects a lot from the year, as though it were the most sacred and precious of times. This gives all the more reason that the contributions the art faculty have made should be taken seriously. The 35th Annual remains in search of a year.

## 'Sisters' Provides Excellent Acting

"Three Sisters," starring Sir Laurence Olivier, Alan Bates, Joan Plowright; based on the play by Anton Chekhov; produced by Ely Landau; directed by Laurence Olivier; at the Fox Tuesday only.

By WILLIAM A. STONE JR.  
Texan Staff Writer

"Three Sisters," the American Film Theatre's latest offering, strikes me as one of those perplexing films which crop up every now and again that leaves its audience in a state of pricking indecision.

Films like this are not really great, but they're most assuredly not bad, and it becomes almost a matter of academics to determine just how good, in fact, the movie really is.

"Sisters," directed by Sir Laurence Olivier (who also acts in the film), probably represents most truly the AFT's concept of "theater-on-film." Olivier, self-admittedly, has chosen to leave "Sisters" almost exactly as Chekhov wrote it, and thus, his production is indeed little more than a filmed play.

WHEN the AFT first announced its concept to the public, there were those skeptics who asked what the AFT could offer that the original theater production couldn't.

The answer given then went something like this: the plays chosen to be recorded will be markedly improved because of and through the stylistic techniques unique to cinema and the high selectivity of its camera.

Therefore, the success of the AFT series depends largely on the skill, imagination, flair, thoughtfulness and execution of the directors' efforts. With "Sisters," director Olivier manages to pull the whole thing off better than might be expected, but as feared, his production is hampered by some rather obvious headaches.

In the first place, the heavier-than-heavy-drama-image which the AFT has acquired in the past months can only work against Chekhov's famous play about Russia's upper middle-class. With the exception of "Rhinceros," the predecessors of "Sisters" seem to take themselves with such a sense of dramatic importance and weight as almost to intimidate the viewer. It's as if one has meditate and fast

for three days before seeing an AFT production.

SECONDLY, the film is a rather hefty two hours and 45 minutes long (the opening scene itself runs 45 minutes) and Olivier can just do so much to keep the entire vehicle alive, moving and fresh. He tries earnestly and somewhat successfully to vary his tempo and to provide the movie bits of humor and quickness to save it from a sense of doggedness and tediousness.

Nevertheless, my mind wandered a good deal as I watched this movie, and quite frankly, I wished Olivier had assigned himself an easier project. "Sisters" is most definitely a hornets' nest for a movie director, and Olivier, together with cameraman Geoffrey Unsworth, has not quite survived the ordeal unstung.

Of course, I could go on and on about how superb the acting is, and how really memorable are the performances of Alan Bates, Joan Plowright and Olivier, but space won't allow it. Suffice it to say that "Sisters" tries so hard to overcome its basic drawbacks that I not only appreciate it, I sympathize with it.

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PARAMOUNT 472-5411  
713 CONGRESS AVENUE

\$1.50 til 6 p.m.  
After 6 \$2.50 child \$1.00  
Features 2-4-6-8-10

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—JUST FOR FUN—  
"BUTCH CASSIDY  
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PAUL NEWMAN & ROBERT REDFORD

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Harry Caul will go anywhere to  
bug a private conversation  
His talents are unequalled. They've already been  
responsible for three murders.



The Directors Company presents  
**Gene Hackman in  
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Written, Produced & Directed by  
**Francis Ford Coppola**  
Starring: John Cazale • Allen Garfield • Cindy Williams  
Music by: Frederic Forrest • David Shire • Fred Roos  
Color by TECHNICOLOR® • A Paramount Pictures Release

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\$1.00 til 3 p.m.  
1:40-3:20-5:00  
8:00-9:50

ELLIOTT KASTNER presents A ROBERT ALTMAN Film

**ELLIOTT GOULD in  
"THE LONG GOODBYE"**

VARSITY 476-4351  
2400 GUADALUPE STREET

\$1.00 til 3 p.m.  
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LAST DAY!  
**Woody Allen and Diane Keaton  
in  
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BEYOND 1984,  
BEYOND 2001.



BEYOND LOVE,  
BEYOND DEATH.

**TODAY** Last Two Performances  
at 2 and 8 P.M.  
KURT WELL & MAXWELL ANDERSONS  
**Lost in the Stars**  
ALAN BATES  
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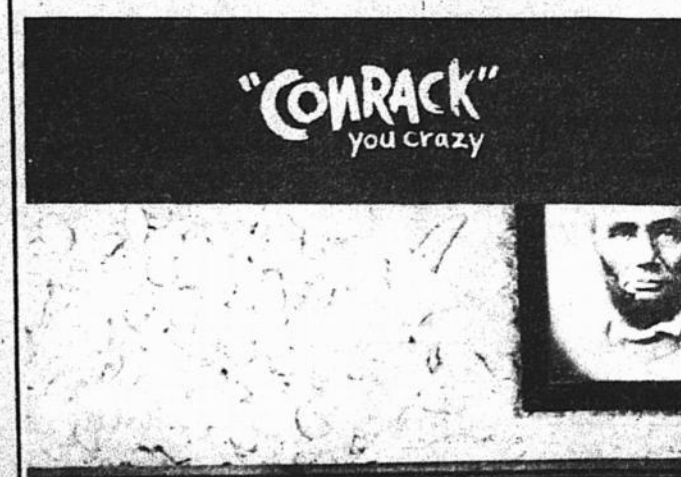
A girl with a great following...600 troopers on her tail.  
And the rest of Texas cheering her on.



A ZANUCK & BROWN Production  
**GOLDIE HAWN  
THE SUGARLAND EXPRESS**

13-STARING BEN JOHNSON MICHAEL SACKS WILLIAM AITHERTON Music by JOHN WILLIAMS  
Screenplay by HAL BARWOOD & MATTHEW ROBBINS Story by STEVEN SPIELBERG and  
HAL BARWOOD & MATTHEW ROBBINS Directed by STEVEN SPIELBERG Produced by RICHARD D. ZANUCK and DAVID BROWN  
A UNIVERSAL PICTURE • TECHNICOLOR® • PANAVISION® PG PARENTAL GUIDANCE SUGGESTED  
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FILMED IN TEXAS  
OPEN 1:15 P.M.  
FEATURE 1:30-3:35-5:45  
7:55-10:05

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Babe Ruth  
was the first President  
of the United States.

The moon is made  
of green cheese.

The Earth  
is flat.

A week has  
8 days.

**JON VOIGHT  
in  
"CONRACK"**

20th Century-Fox presents A MARTIN RITT IRVING RAVETCH PRODUCTION  
Also starring **PAUL WINFIELD** and **HUME CRONIN**  
Directed by MARTIN RITT Produced by MARTIN RITT and HARRIET FRANK JR.  
Screenplay by IRVING RAVETCH & HARRIET FRANK JR.  
Based on the book "The Water is Wide" by PAT CONROY Music by JOHN WILLIAMS  
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**Riverside Twin Cinema** 474-5689  
100 EAST 11TH • 10-10 DRIVE AUSTIN, TEXAS 78701

**Escape Is Everything!**  
1:25  
4:05  
6:45-9:25  
ALLIED ARTISTS presents  
**STEVE DUSTIN  
McQUEEN HOFFMAN  
in a FRANKLIN J. SCHAFNER film  
PAPILLON** PG

**"I haven't had  
such a good time at  
a new movie in years."**  
Peter Bogdanovich,  
New York Magazine  
**THE THREE  
MUSKETEERS**  
12:30-2:40-4:50-7:00-9:15  
COME SEE  
THE  
**LARGEST  
PAINTING  
OF THE  
THREE MUSKETEERS  
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WORLD!** PG

**Village Cinema Four** 451-8352  
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**Riverside Twin Cinema** 474-5689  
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ENTERTAINMENT FOR THE ENTIRE FAMILY  
**"I HAVEN'T HAD SUCH A GOOD TIME  
AT A NEW MOVIE IN YEARS."**  
Peter Bogdanovich,  
New York Magazine



• NO PASSES  
• NO REDUCED  
PRICES  
**THE THREE  
MUSKETEERS**  
ALEXANDER SALKIND  
OLIVER REED RAQUEL WELCH  
RICHARD CHAMBERLAIN and MICHAEL YORK as D'Artagnan  
FRANK FINLAY CHRISTOPHER LEE GERALDINE CHAPLIN  
as RICHARD LESTER in **THE THREE MUSKETEERS**  
with SIMON WARD and FAYE DUNAWAY as Lady  
CHARLTON HESTON as Cardinal Richelieu  
12:30-2:40-4:50  
7:00-9:15

**TRANS-TEXAS SOUTHWOOD** 442-2333  
1423 W. Ben White Blvd. • 442-2333  
DOORS OPEN 5:15

**Village Cinema Four** 451-8352  
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This time the bullets are  
hitting pretty close to home!  
**Clint Eastwood  
is Dirty Harry in  
Magnum Force** R  
VILLAGE - 12:40-3:00-5:20-7:40-10:00  
WITH \$1.00 TIL 5 MON.-FRI.  
SOUTHWOOD - 5:30-7:45-9:55  
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**TRANS-TEXAS AMERICANA** 453-6641  
2200 Hancock Drive • 453-6641  
LAST DAY!  
OPEN 1:45 FEAT. 2-4-6-8-10  
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FILMED IN BASTROP  
MANY LOCAL ARTISTS  
**Kevin  
Molly**  
A STEVEN FREEMAN Production  
ANTHONY PERKINS  
BEAU BRIDGES  
BY THE DANNERS

**STARTS TOMORROW**  
Radnitz/Mattel Productions presents  
**where the lilies bloom** United Artists

**TRANS-TEXAS SOUTHWOOD** 442-2333  
1423 W. Ben White Blvd. • 442-2333  
OPEN 5:15 \$1.00 til 6 p.m.  
Features 5:30-7:45-9:55  
**Clint Eastwood  
is Dirty Harry in  
Magnum Force** R  
ALSO STARRING HAL HOLBROOK

**TRANS-TEXAS TEXAS** 477-1964  
7721 Guadalupe St. • 477-1964  
COLUMBIA PICTURES presents  
**JACK NICHOLSON  
THE LAST DETAIL** R  
AN ACROBAT FILM • A B.P. ROSSER FILM  
NOMINATED FOR  
**3 ACADEMY AWARDS  
INCLUDING  
BEST ACTOR**

**BUTCH &  
THE KID  
ARE BACK!**  
Just for the fun of it!  
**PAUL NEWMAN  
ROBERT REDFORD  
KATHARINE ROSS.**  
**HELD  
OVER!**  
**"BUTCH CASSIDY & THE SUNDANCE KID"**  
Executive Producers PAUL NEWMAN & ROBERT REDFORD  
A George Roy the Four Monkeys Production  
On Starring STROTHER MARTIN • JEFF CORREY • HENRY JONES •  
Produced by JOHN FOREMAN • Directed by GEORGE ROY HILL • Written by WILLIAM GOLDMAN  
Music Composed and Conducted by BLURT HADACHACH • A NEWMAN & REDFORD Presentation/Panavision®  
Color by DeLuxe® • Hair: BURT BOURBON • Bandages: Keep Your Hair On My Head! • as sung by B. J. Thomas  
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NOW SHOWING AT THE FOLLOWING THEATRES  
FEATURES 2-4-6-8-10  
**PARAMOUNT** 472-5411  
713 CONGRESS AVENUE  
**SHOWTOWN U.S.A.** 476-5164  
Cameron Rd. at 183  
**TRANS-TEXAS AQUARIUS-4** 444-2296  
1000 REARVIEW AVENUE  
**WYWIN** 474-2711  
710 E. Ben White  
BOX OFFICE OPEN 7:15 SHOW STARTS DUSK  
CO-FEATURE AT DRIVE-IN'S ONLY  
**"THE CULPEPPER CATTLE COMPANY"**



# Special Fails in Presenting R&B

By ANN GUNTER

For a rhythm-and-blues fan, there were several reasons to look forward to Saturday night's NBC special, "Rhythm and Blues."

First, R&B is not much in vogue with a lot of the American pop music audience and is therefore not often available to TV viewers. Even on radio, the main sources of black music ordinarily are the top 40 stations, and these do little to expose music fans to good pop music other than various forms of white rock and country. Second, black performers have been putting out increasingly outstanding music lately.

Lou Rawls' intro, climaxed by his singing "Natural Man," gave the promise of a fine show. But it became apparent soon that the performers were at times thwarted in their spontaneity by a certain directorial staginess, some ill-placed advertisements and a preoccupation with a seemingly carefully selected audience.

The first group was La Belle, three women and a token man, who were sophisticated stylists, yet so ferociously funky that they got the audience stirred up to the only furor of the evening. From there, the contingent of immensely talented performers had to work hard to overcome a series of hurdles evidently imposed by the producers and directors of the show.

For example, one of the women in La Belle, toward the end of their song, did a great singing, dancing

strut (with no mike) around the octagonal stage while the whole group sang the ending chorus over and over. Suddenly the viewer was ripped from her enjoyment by a series of incongruous commercials.

BUT the return to the show revealed B.B. King. King has come under fire lately, mostly from college folks who don't think it proper for a black man to sing other than blood-and-guts blues or to be backed up by more than a couple of primitive side men. King gets more help now, and proved with his "The Thrill Is Gone" that he is still doing his thing, not someone else's, as he has for the last 30 or 40 years.

The fact that he didn't have the audience in the palm of his hand made the physical setting become noticeable. The seating was stiff and inappropriate. The small audience was arranged neatly in rows like so many school children. With the background orchestra discreetly off camera and the antiseptic little stage, it became apparent that the concert took place not in an auditorium or concert hall, but in a television studio. This arrangement inhibited both the performers and the audience.

As the camera panned the audience during the next two performances by Freda Payne and a group called Kool and the Gang, the fans seemed self-conscious and ill at ease, particularly the white members. Many of the audience seemed unsure just how or when to

clap, be spontaneous or otherwise show soulful appreciation. They therefore appeared staged themselves, suffering from what appeared to be an ironic quota system demanding that the crowd be made up of a certain percentage of token white folks.

ON TOP of this, Freda Payne's two selections, although they were good, were so polished and stylized that they seemed a little out of place on a R&B specialty show. She was followed by Kool and the Gang, who did a long version of their current hit, "Jungle Boogie," including a long, purely jazz sax solo. It was indeed cool; it's a shame that jazz is even less popular these days than R&B.

Lou Rawls, the host, is a magnetic performer with a positively unsinkable appeal. After he sang "Dead End Street," the audience was warmed up again for a really funny ventriloquist who kept everyone appreciative. The next group, Creative Force, was accompanied by some fancy background visual effects that must have been enjoyed by media cognoscenti all over the country.

After repeat performances by B.B. King (who appeared rushed through his current hit by a frantic floor manager), Freda Payne, La Belle, and monologist Irwin C. Watson, Rawls closed the show with his usual fine rendition of "Love Is a Hurting Thing" and asked viewers to write NBC if they wanted to see more shows such as this one.

IT IS NOT likely that NBC will be inundated with requests, unless they are accompanied by criticisms of the rampant black-oriented commercials representing the good life, the touch-and-go rapport with the audience and the stagey element of the performances.

There was no dearth of talent. The numbers were good technically. But how can the performers feel comfortable if the audience isn't? In such endeavors, it should be almost axiomatic with the producers that seating for the audience be optional. If the fans were allowed to respond to the music physically, by dancing, clapping, singing along, then a reciprocal cycle of inspiration could develop between them and the performers, and this invariably improves the music.

If the musicians were to perform longer sets, they could build up audience appreciation rather than cutting it off on cue. The performers could then pace themselves and perhaps select preceding and succeeding songs which enhanced one another, rather than moving aside because their time was up.

That is more the format of ABC's "In Concert," on which, for example, King was much better. The difference between "In Concert" and "Rhythm and Blues" is that the former is more eclectic, and the latter was contrived to showcase a kind of music that deserved better.

# Connally Analyzed

By ROBERT E. FORD

Associated Press Writer  
John B. Connally: "Portrait in Power;" by Ann Fears Crawford and Jack Keever; Jenkins Publishing Co., Austin; 460 pages; \$9.50.

There can be little question that John B. Connally is a remarkable figure today in Texas politics. Whatever he does has important effects.

This is strikingly confirmed in the new book about the former governor and Cabinet member, "A Portrait in Power."

It has a surprising amount of detail packed into its 460 pages without ever becoming boring because of the author's skills. Jack Keever is an Associated Press staff reporter who is acknowledged by his contemporaries as a fine writer and Ann Fears Crawford has four other books to her credit.

The story wastes little time

on Connally's young years except to show how his lack of money base through his college years as "Big Man on Campus" affected him later. After graduation, Connally was really on his way up. He became friend and associate of the rich and powerful.

The book is laced throughout with the name of Johnson. It could not be otherwise. Connally became an associate of the late President Lyndon B. Johnson when Johnson was on his way up. Each needed the other, and they made a fine personal and political team.

The book at various points seeks to catch the personality of this extremely complex man — it does present a strong picture.

Whether Connally will agree is another matter. The sources quoted are largely critics; some are of

questionable objectivity without a great deal of balance from the opposite viewpoint.

It might have been an entirely different sort of book had Connally lent his aid to the authors. However, he declined.

Connally is a complex man, as was Johnson, demonstrated by the many bitter differences Connally had with Johnson, particularly after LBJ became President.

But they were honest differences as is shown by their constant friendship. Connally spoke the eulogy at Johnson's funeral.

The book seems to depict Connally's approach to life as stated by the authors: "John Connally has never been a stargazer. He was, and is, a stargazer, determined to clutch at all that glitters."

## horoscope

(Editor's Note: Danton and Down Spivey, who prepared this column, are local astrologers specializing in natal charts, personal interviews, analysis and astrology classes.)  
ARIES: You could be involved in secret affairs, including those involving married people.  
TAURUS: Spring fever has got you, and your romantic nature expresses itself.  
GEMINI: There is a great desire for social acceptance. A fortunate relationship with one parent indicated.  
CANCER: You go to great lengths today to achieve harmony in your life situation.  
LEO: There is greater influence on your financial standing. It could influence your social position.  
VIRGO: Harmony and success are indicated now. A beneficial partnership ensues.  
LIBRA: Artistic endeavors attract your attention. You are interested in the creative aspects.  
SCORPIO: A love of life and people dominates your mood. A gain

through children indicated.  
SAGITTARIUS: Caution suggested where permanent ties, such as marriage, are concerned.  
CAPRICORN: There is an appreciation for the finer things of life motivating your actions now.  
AQUARIUS: Financial gain through promotion is possible now. Love of luxury could eat up profits.  
PISCES: The desire for possessions and comforts could bring out a selfish side.

## Szarkowski To Speak

John Szarkowski, director of photography at the Museum of Modern Art in New York City, will speak at 8:30 p.m. Tuesday in the Art Building Auditorium.

Known throughout the world as one of the foremost critics and practitioners of still camerawork, Szarkowski will present slides of work by himself and others to illustrate his lecture on the history and art of photography.

## the union — television —

Wednesday

April 10

Noon-1:30 p.m.: Sandwich Seminar — Consumer Protection Series: "Buying and Maintaining Home Appliances," Harrell's Service Center; Union Building 104; sponsored by Academic Affairs.  
5-7 p.m.: Patio Dinner; food and entertainment to be announced; Union Patio; sponsored by Musical Events Committee.  
7-9:30 p.m.: Film: "Henry V.," with Sir Laurence Olivier; \$1 UT students,

faculty, staff; \$1.50 members; Union Theatre; sponsored by Arts and Theatre Committee.

Thursday

April 11  
4:30-7 p.m.: Mandatory Orientation for prospective Union Committee members; mandatory attendance for prospective members at either 4:30 or 7 p.m. meetings; Union Student-Faculty-Staff lounge; sponsored by Texas Union Program Council.  
7-9 p.m.: Film: "Top Hat," starring Fred Astaire and Ginger

Rogers; \$1 UT students, faculty, staff; \$1.50 members; Union Theatre; sponsored by Arts and Theatre Committee.

8-11:30 p.m.: West Side Second Story; Ewing St. Times; pies, bread, tea, coffee, cider, hot chocolate; through Saturday; \$1 admission Thursday and Saturday; Union West Mail; sponsored by Musical Events Committee.

Tuesday night on Happy Days, Richie develops a crush on a new student who wants to keep their relationship on a friendship level. Will he convince her that love is better? Tune in at 7 p.m. on channel 24 to learn the answer.

6:30 p.m.: 7 Hee Haw  
9 News  
24 I Dream of Jeannie  
36 Eyewitness News  
7 p.m.: 9 Bill Moyers' Journal  
24 Happy Days

36 Adam-12  
7:30 p.m.: 7 Hawaii Five-O  
24 Movie: "Melvin Purvis, G-Man"  
36 Stanley Cup Playoff Game

8 p.m.: 9 Black Journal  
8:30 p.m.: 9 NBA Basketball Playoff  
9 p.m.: 9 Virginia Museum Documentary  
24 Marcus Welby, M.D.  
10 p.m.: 9 Eye to Eye  
24 36 News  
10:30 p.m.: 7 Movie: "Chandler"  
9 The Advocates  
24 ABC Wide World of Entertainment

**Cinema Texas**  
A Service of the Department of Radio/Television/Film

**HORIZONS WEST**  
(1952)  
directed by Budd Boetticher  
starring  
Robert Ryan Julie Adams  
Tonight! Admission \$1  
7 and 9 p.m. Jester Auditorium

**TRANS-TEXAS**  
**AQUARIUS Theatres IV**  
1500 S. PLEASANT VALLEY RD.  
JUST OFF EAST RIVERSIDE DRIVE 444-3222

5 ACADEMY AWARD NOMINATIONS

**AMERICAN GRAFFITI**  
\$1.00 til 6 p.m. Features 1:30 3:30 5:30 7:30 9:30  
ENDS THURS.

ACADEMY AWARD WINNER "BEST ACTRESS" GLENDA JACKSON  
**A Touch Of Class**  
\$1.00 til 6 p.m. Features 1:30 3:30 5:30 7:30 9:30  
ENDS WED.

ACADEMY AWARD NOMINEE "BEST ACTOR" AL PACINO  
**"SERPICO"**  
\$1.00 til 6 p.m. Features 2:40 5:00 7:25 9:50

**BUTCH CASSIDY AND THE SUNDANCE KID**  
\$1.50 til 6 p.m. Features 2 4 6 8 10

ACRES OF FREE LIGHTED PARKING

**Village Cinema Four**  
2700 WEST ANDERSON LANE 451-8352

**THE THREE MUSKETEERS** NO PASSES  
OLIVER REED • RAQUEL WELCH • CHARLTON HESTON  
\$1.00 til 5 MON.-FRI.

**OLIVER!**  
WINNER OF 6 ACADEMY AWARDS including BEST PICTURE  
\$1.00 til 5 MON.-FRI.

**STEVE DUSTIN McQUEEN HOFFMAN**  
**PAPILLON**  
1:10-3:50-6:30-9:20  
PG \$1.00 til 5 MON.-FRI.

**THE GREATEST ADVENTURE OF ESCAPE!**  
PG

**Clint Eastwood is Dirty Harry in Magnum Force**  
THIS TIME THE BULLETS ARE HITTING PRETTY CLOSE TO HOME.  
12:40-3:00-5:30-7:40-10:00  
\$1.00 til 5 MON.-FRI.

**"Funny Car Summer"**  
Color by DELUXE  
A RON PHILLIPS SANDER FILM PRODUCTION  
Directed by RON PHILLIPS Executive producer JACK YORK  
Produced by RON PHILLIPS JOHN BROOKS

**PLUS! "ANTIQUE CARS"**

**LAST DAY!**  
**AUSTIN** 425719  
2130 SO. CONGRESS AVE.  
\$1.00 til 7:00 p.m. Features 6:00-7:50-9:40

**TRANS-TEXAS**  
**BURNET Drive In**  
6400 Burnet Road • 465-6333

**AT TWO THEATRES**  
OPEN 7:15 Fea. 8:15  
\$1.00 til Showtime  
FINE FOOD & DRINKS  
**FANTASTIC DOUBLE FEATURE**

**The VAGABOND** LAST DAY!  
521 East Sixth Street 422-7979

**BOGART AND CAGNEY TOGETHER IN RAUL WALSH'S "THE ROARING 20's" - 8:10**  
plus  
BUSBY BERKELEY'S  
"FOOTLIGHT PARADE"  
STARRING JAMES CAGNEY - 6:15-10:00

STARTS WEDNESDAY: MARILYN MONROE AND CANDY BARR IN "THE EROTIC FILM CIRCUS" X

THE TWO TOP MOVIES OF THE YEAR!  
"STING" WINS 7 ACADEMY AWARDS  
INCLUDING BEST PICTURE OF THE YEAR

8th WK! 451-7326 **Cinema I & II** OFF IH 35 at HWY 290 LAST 2 DAYS!

WINNER OF 2 ACADEMY AWARDS  
WILLIAM PETER BLATTY'S  
**THE EXORCIST**  
ELLEN BURSTYN LINDA BLAIR as Regan

**ROBERT REDFORD BEST ACTOR NOMINEE PAUL NEWMAN**  
**THE STING**  
TECHNICOLOR® A UNIVERSAL PICTURE  
12:00-2:20-4:40-7:00-9:20 BARGAIN \$1.00 til 1:30 p.m.

NO PASSES NO BARGAIN MAT. UNDER 12 NOT ADMITTED SEATS NOT RESERVED  
12:30-2:45 5:04-7:21 9:40

GENERAL CINEMA CORPORATION

**BULLETIN! "STING" SWEEPS THE AWARDS WINS TOP HONORS**

**DOBBIE SCREEN 1 & 2**  
21st & Guadalupe Second Level Dobie Mall 477-1324

Screen I Special Double Feature 1 Film for \$1.25 Both for \$2

Maguire - 5:30-10:00 LAST DAY!  
**THE MOLLY MAGUIRES**  
RICHARD HARRIS SEAN CONNERY SAMANTHA EGGA  
PG

Joe Hill - 3:15-7:45  
"I dreamed I saw Joe Hill last night. Alive as you or me." \*\*  
**Joe Hill**  
PG

Screen II Special Double Feature 1 Film for \$1.25 Both for \$2

One Day - 6-10 LAST DAY!  
Trojan - 4-8  
**ONE DAY**  
IN THE LIFE OF IVAN DENISOVICH  
By the winner of the 1970 Nobel Prize for Literature  
PG

**"KATHARINE HEPBURN**  
"VANESSA REDGRAVE  
"GENEVIEVE BUIJOLD  
**THE TROJAN WOMEN**  
PG

**Village Cinema Four** 451-8352 2700 West Anderson Lane  
**Riverside Twin Cinema** 441-5689 1430 EAST RIVERSIDE DRIVE

**Escape Is Everything!**  
\$1.00 til 5 p.m. Mon. thru Fri.

ALLIED ARTISTS presents  
**STEVE McQUEEN DUSTIN HOFFMAN**  
in a FRANKLIN J. SCHAFFNER film  
**PAPILLON**  
VILLAGE 1:10-3:50 6:30-9:20 RIVERSIDE 1:25-4:05 6:45-9:25 (PG)

**HIGHLAND MALL** 451-7326 OFF IH 35 at HWY 290  
**CAPITAL PLAZA** 452-7666 IH 35 NORTH

STARTS THURS. WALT DISNEY'S  
**ALICE IN WONDERLAND**

STARTS WED.  
MIA FARROW ROBERT REDFORD  
**"THE GREAT GATSBY"**

LAST DAY "BLAZING SADDLES" 12:50-2:40-4:30-6:20-8:10 10:00



## CLASSIFIED ADVERTISING RATES

15 word minimum  
Each word one time ..... \$ .10  
Each word 2-4 times ..... \$ .09  
Each word 5-9 times ..... \$ .07  
Each word 10 or more times ..... \$ .06  
Student rate each time ..... \$ .75  
Classified Display  
1 col. x 1 inch one time ..... \$2.96  
1 col. x 1 inch 2-9 times ..... \$2.66  
1 col. x 1 inch 10 or more times \$2.37

## DEADLINE SCHEDULE

Monday Texas Friday ..... 2:00 p.m.  
Tuesday Texas Monday ..... 10:00 a.m.  
Wednesday Texas Tuesday ..... 10:00 a.m.  
Thursday Texas Wednesday ..... 10:00 a.m.  
Friday Texas Thursday ..... 10:00 a.m.

"In the event of error made in an advertisement, immediate notice must be given to the publisher as responsible for only ONE insertion. All claims for adjustments should be made not later than 30 days after publication."

## LOW STUDENT RATES

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(Prepaid, No Refunds)  
Students must show Auditor's receipts and pay in advance in TSP Bldg. 3200 (25th & Whitis) from 8 a.m. to 4:30 p.m. Monday through Friday.

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### COMPONENTS

1974 Component sets (only 3) complete with speakers and dust covers. To be sold for \$88.00 each. Cash or terms. UNITED FREIGHT SALES, 6535 N. Lamar, Monday-Friday 9 to 9, Saturday 9 to 6.

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Garrard's famous professional turntable is the heart of the AX-7000-Garrard stereo system. 250 watt amplifier and precision AM/FM multiplex stereo tuner with FET circuitry. AIR SUSPENSION 3 way 10 speaker system. Features heavy duty 8" woofer, 5 1/4" midrange, 4" horn tweeter, and 3 1/2" ducone tweeter in each speaker enclosure. 1 year guarantee on parts and labor. List at \$299 but will sell at \$299. Cash or Terms. UNITED FREIGHT SALES, 6535 N. Lamar, Monday-Friday 9 to 9, Saturday 9 to 6.

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### VINTAGE THREADS/HAPPENSTANCE

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### GUITARS AND OTHER FRETTED INSTRUMENTS repaired at reasonable prices. OUDS, LUTES, BULCMEARS, etc. Custom built. 20% discount on all strings. Geoff Menke - Amster Music, 1524 Lavaca, 478-7331

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### CAMERAS 35mm, 35mm, Off. Canon F1b p12, 1st \$334, only \$282. Camera Obscura, 478-5187 evenings. BankAmericard, MasterCard.

### OVATION steel string acoustic guitar. Almost new! Best price! Penny, 472-0782.

### FOR RENT - Cameras, Lens, Projectors, Accessories. Rental Department at Capitol Camera, 476-581, Dobie Mall.

### LARGE INNER TUBES for swimming or tubing. All sizes to choose from. \$3.00 up. 2201 Airport Blvd. 478-7331

### AKAI 1700SDS 4-channel reel to reel tape deck. Best offer. 288-2801 after 5 p.m.

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### 8 TRACK Mobile unit with amp, 50 tapes and car unit. Sears color TV. 444-1713, 441-7884

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### 1973 BUICK Century. 1 door hardtop. Air, auto, AM/FM, extras. \$36,299.

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ALFA ROMEO COUPE 1965. Excellent mechanically. 5 speed transmission, four wheel disc brakes, Pirellis, Weber carburetors, low mileage, new paint, 30 mpg., many extras. 1900. 472-4806.

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Upperclassmen, air conditioned, 1 bedroom, full kitchen, bath, quiet, lots of parking, amide, 1 person \$130 mo., 2 persons \$135 mo. plus electricity. Summer Rates \$5 mo. less per person. 453-3235

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Unique Efficiencies. Furnished. All Bills Paid. 25th and Pearl. \$125 and up. 477-0770.

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Quiet atmosphere

Shuttle on corner

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Lease Now for Fall to get a gift of one month pent.

Students and singles will love our garden, pool and clubroom. Your own private bus, group trips, and many other adventures for fall.

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Summer Rates Now

2 BR. Furn. \$125-\$135

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Central Air Conditioning

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Offer the solution to your housing.

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From \$145 - all bills paid

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Hobby Urges Job Equality

Complete equality for women in all areas of employ-  
ment and job opportunities in Texas is necessary, Lt.  
Gov. Bill Hobby said Monday.  
The main reason for the lack of women in higher  
paid professions and executive positions is "a couple  
of centuries of history," he said.  
National statistics show that although nearly 40 per-  
cent of all workers are women, women's salaries are  
falling lower and lower behind men's salaries.  
In 1956, the average female fulltime worker earned  
63.3 percent as much as the average man. In 1959, this  
figure had dropped to 59.5 percent, Hobby said.  
Another detriment to complete equality in the job  
market is the stereotype of the traditional "women's  
job," such as that of a secretary or typist instead of an  
executive position, he added.  
Not many women hold elected offices in Texas. Of  
18,309 elected officials in the state, only 1,174 are  
women.  
On the national level, there is only one con-  
gresswoman from Texas, U.S. Rep. Barbara Jordan of  
Houston.  
In the Texas Legislature, there is only one woman  
senator and there are only five women in the House.  
Hobby said that none of the top 10 state officials is a  
woman.  
"Part of the problem in electing women to office lies  
in the failure of a significant number of women to  
decide to seek public office," he added.

Campus Gate Guards Have Heard It Before

By BARNET FISHBEIN  
Perhaps the most unpopular  
people at the University —  
with the possible exception of  
construction engineers —  
could be the campus guards  
whose job it is to prevent un-  
authorized vehicles from  
entering campus.  
Students who aren't sup-  
posed to usually are trying to  
drive on campus. Reasons  
range from being late to class  
to being too lazy to take the  
shuttle bus. Most are driven to  
fabricate "valid" reasons why  
they must get on campus.  
What they fail to realize is  
that most of the guards have  
heard more stories than the  
Senate Watergate Committee,  
and they've heard most of  
them twice.  
NEVERTHELESS, the ex-  
cuses range from the trite to  
the elaborate, the most com-  
mon being, "I've got to use  
the post office." But that is

only the beginning.  
The "broken leg" routine  
must have been here when the  
post office was still the Pony  
Express. There are several  
variations, of course. "A  
friend's got a broken leg, and I  
must pick him up." "My  
friend in the back seat has a  
broken leg and I must take  
him to class." "I've got a  
broken leg and I've got to  
cruise over to the health  
center," or finally (to the  
guard) "If you don't let me  
pass, I'll give you a broken  
leg."  
A SIMILAR line is the "I've  
got something to pick up or  
deliver" routine. That  
sometimes fools them for a  
moment. However, recently  
they have been demanding to  
see what is to be delivered.  
More often than not, without  
another word, the driver will  
make a U-turn and go away,  
probably to another gate.

Most of the time guards say  
they really don't pay attention  
to the stories. One guard did  
have to laugh when some man  
said he had to meet a  
professor and there were four  
men in his car and a basket-  
ball on the back floorboard.  
Another favorite is "I've got  
to pick up some statistical  
data from Dr. Zlatkovich."  
With all due respect to the  
doctor, his name is enough to  
scare even a veteran campus  
guard.  
THE WOMEN guards hear  
another line regularly, which  
appears fairly successful.  
"Hello, Beautiful, what cha  
doin' later" is usually good for  
at least a 10-minute pass.  
An interesting story came  
from a young guard who said  
the more some women want  
to get on campus, the  
higher they raise their skirts.  
Wishing to remain  
anonymous, he said it occurs  
all the time.  
The guards attempt to act in  
a lie detector capacity.  
One guard always looks to see  
if the storyteller is staring  
back into his eyes and  
sometimes makes judgments  
that way.  
One woman went past the  
same guard everyday for  
weeks with a chair in the back  
of her car. She got through  
simply by saying, "Props for  
RTF."



Tunnel to Nowhere

A lonely covered sidewalk catches afternoon sun and  
casts geometric shadows at 26th and San Jacinto

Sale of Caps, Gowns Slow

Pete Meschke, manager of the sporting goods department at  
the University Co-Op Monday, estimated that only 250 caps and  
gowns have been ordered by prospective graduates.  
Seniors who wish to participate in the traditional graduation  
ceremony must order caps and gowns by Friday. Orders are be-  
ing taken at the Co-Op.  
The all-black caps and gowns cost \$7.50. Colored tassels dis-  
tinguish the various degrees. For example, English majors  
wear orange, home economics majors, maroon and education  
majors, light blue.

briefs: Publication Positions Open

Application forms for  
managing editor of The Daily  
Texan for the summer 1974  
and for Cactus editor are  
available in the Texas Student  
Publications Business Office,  
TSP Building 3.200.  
An applicant for the position  
of managing editor must:  
• Be registered at the  
University in the semester in  
which he applies.  
• Have completed 75  
semester hours with at least  
two semesters at the Univer-  
sity or one semester and a 12-  
week summer session.  
• Have a 2.25 minimum  
grade point average.  
• Have completed nine  
hours of journalism including  
J312, J322 and J314 with a C or  
better.  
• Have completed J336 and  
J360 or be registered for them  
at the time of application.  
• Have served at least once  
per week for 10 weeks on the  
editorial staff during each of  
at least two semesters within  
18 months prior to the  
semester of application.  
For the position of Cactus  
editor, a student must:  
• Be registered at the  
University with at least 60  
hours.  
• Have completed at least  
30 hours at the University,  
with a minimum grade point  
average of 2.0.  
• Have served on the staff  
of a college yearbook as a sec-  
tion editor or associate editor  
for two years.  
• Have served on the Cactus  
staff for one year as a section  
editor or associate editor.  
Applications must be  
returned to the TSP office by  
4:30 p.m. Thursday.

depends on the amount  
offered by the volunteer.  
For more information, con-  
tact Deborah Morrison at 444-  
3528 or Mrs. Margaret Robert-  
son at 478-4671.  
AUSTIN TOMORROW  
PHASE III NEIGHBORHOOD MEETING for  
Zone 6 will meet from 7 p.m. to 10  
p.m. Tuesday at Metz Elementary,  
2101 Willow St.  
ANNOUNCEMENTS  
ART DEPARTMENT is co-sponsoring a  
public lecture at 8 p.m. Tuesday in  
the Art Building Auditorium. John  
Sparks, director of photography for  
the Museum of Modern Art in  
New York City, will speak on still  
photography.  
MARRIED STUDENTS living in University  
housing must sign contracts for  
summer and fall by Wednesday.  
Questions concerning contracts will  
be answered by the site supervisor  
or the manager. Return completed  
contracts to the site supervisor.  
"MEALS ON WHEELS" is recruiting  
volunteers to cook and deliver hot

noon meals to Austin's elderly poor  
and handicapped. For more infor-  
mation, call 474-6416.  
KASIS is offering three-week classes in  
Study Techniques, Study Reading  
Speeds and Verbal Preparation for  
Graduate Entrance Exams. Also  
offered are Short Courses, Breaking  
Study Tensions, Reviewing for  
Tests, and Writing Papers. The Self-  
Help program will continue.  
Interested persons should call 471-  
2614 or go by Jester A332 from 9 to 5  
p.m. by Thursday.  
TEXAS UNION MEXICAN AMERICAN  
CULTURAL COMMITTEE is sponsoring  
an exhibit of materials related to  
chicano history and culture in the  
first floor hallway of the Union  
Building through Saturday.  
MEETINGS  
DEPARTMENT OF GEOLOGICAL SCIENCES will  
meet at 1 p.m. Tuesday in Geology  
Building 100 for guest speaker Diana  
Grunig's discussion "Taming the  
Rio Bravo: Man's Influence on an  
Active Fluvial System."  
SOCIAL WELFARE ASSOCIATION will meet at  
7 p.m. Tuesday in the Social Work  
Building 106 to hear a guest speaker.

Typing Courses

Registration for the last  
typing classes of the spring  
semester are being held in Ex-  
tension Building 301 at 18th  
and Sabine Streets.  
Tuition for the classes,  
which begin Monday, is \$17 in-  
cluding textbooks and fees.  
Beginning typing is sched-  
uled for 2 to 3 p.m. Monday-  
Friday. Classes for those with  
limited skills will meet from 1  
to 2 p.m. Monday-Friday.  
These three-week courses  
will end May 3. For more in-  
formation, call 471-7335.  
Probation Officer  
Assistants  
The Travis County Adult  
Probation Department needs  
volunteers to assist probation  
officers with adult offenders  
ages 17 and up.  
Assistants must be 20 years  
old. The time involved

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The Austin chapter of the Red Cross is seeking volunteer drivers to transport disabled persons.

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Midwest Speaker

The Middle East Solidarity  
Committee will present Rene  
Theberge, editor of Middle  
East Research and Informa-  
tion Project Reports Tuesday  
and Wednesday in discussions  
and lectures.  
He will speak with the  
sociology and government  
departments at noon Tuesday

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# Impeachment Staff Blasted for Delays

WASHINGTON (UPI) — Seven Republican members of the judiciary committee took the House floor Monday to denounce the Democratic leadership and committee staff for delays in the inquiry into President Nixon's impeachment.

Rep. Robert McClory, R-Ill., told a near-empty chamber that public acceptance of the committee's work depends on a speedy and thorough completion of the inquiry which was started last October.

McClory, who has had several verbal run-ins with chairman Rep. Peter W. Rodino, D-N.J., during the hearings, summed up the GOP position that the committee should allow Nixon legal

representation, that rules of evidence should be decided on in advance and that the hearings should be speeded up with daily meetings, if necessary.

If Nixon's attorney, James St. Clair, is not allowed to sit in and cross-examine witnesses during the hearings, McClory said, "it will be interpreted that the hearings are partisan and unfair."

Rep. Charles W. Sandman, R-N.J., said the committee had done nothing since reconvening Jan. 7 and urged it to meet every day for business sessions, not staff meetings.

"All we do is meet once in a while," he said. "We ask questions, but we never get

any answers."

Sandman criticized Democrats on the committee for opposing St. Clair's participation and called the committee meetings "undemocratic."

Rep. Lawrence Hogan, R-Md., assailed the committee staff for its memorandum of impeachable offenses, which he called a "very skimpy analysis slanted against the President."

He said he expected the President's memorandum to be slanted in his favor, but that he expected the committee memorandum to have studied both sides of the issue.

"I think it's unfair, too, for the chairman (Rodino) to blame the President and his attorney for the delays," he said. "This is not true. We should be meeting on a daily basis until we reach a decision on these matters, and that's up to the chairman."

Hogan also said it was "erroneous" to use the analogy (of the committee) with a grand jury as an excuse to deny the President's attorney the right to cross-examine witnesses and participate in the hearings.

Democratic Rep. Don Edwards of California rose to challenge the testimony and said he was certain the majority of Democratic committee members would support having St. Clair sit in — "The only right thing to do."

## Nixon Stole Act, Analysts Claim

PARIS (UPI) — President Nixon stole the show at memorial ceremonies for French President Georges Pompidou during his weekend trip to Paris where he demonstrated U.S. influence before world leaders, French political analysts said Monday.

Moments after the services Saturday for Pompidou, who died last Tuesday, the U.S. Embassy residence became the center of world policy talks that helped to underscore Nixon's claim to the leadership of the western alliance, the analysts said.

And Nixon's caviar-and-vodka breakfast with Soviet President Nikolai V. Podgorny, and his talks with West German Chancellor Willy Brandt, Japanese Premier Kakuei Tanaka and other leaders took place only a stone's throw from the Elysee Palace from where Charles De Gaulle and Pompidou used to fire broadsides against U.S. world influence, they noted.

"Brushing aside traditions, a President under relieve stole the show from a defunct president," said Le Monde newspaper under a lead editorial titled "The Nixon Festival."

"What a strange vengeance for America to see this feverish diplomatic activity held in the former Rothschild Palace flying the American flag, only a few steps from the Elysee from which were issued so many condemnations of the White House, and where the expulsion of American forces from our soil and France's pullout from NATO were decided," said conservative L'Aurore newspaper.

"The overlord of the western world," said conservative Le Figaro newspaper,

## President Approves Wage Bill

WASHINGTON (AP) — Legislation raising the federal minimum wage in stages from \$1.60 to \$2.30 an hour was signed into law Monday by President Nixon.

Nixon had vetoed similar legislation last year and voiced reservations about the measure sent him by Congress. But he said he was signing it because "raising the minimum wage is now a matter of justice that can no longer be fairly delayed."

The measure raises the minimum wage for 36 million workers covered under the 1966 minimum wage law from \$1.60 to \$2 on May 1, with other increases boosting it to \$2.30 by Jan. 1, 1976. The \$2.30 rate will be effective for all affected workers by 1978.

IN ADDITION, the legislation extends federal minimum wage and overtime requirements to 7.4 million additional workers.

When fully effective, the new law will cover 56 million workers.

The last legislation raising the minimum wage was enacted eight years ago.

The additional coverage goes to 5 million federal, state and local employees, 1 million domestics and additional retail store employees, service industry employees and farm workers.

The minimum wage increases would be phased in on this schedule:

**WORKERS WHO** had coverage before 1966, an estimated 36 million, would have a \$2 floor May 1, \$2.10 Jan. 1, 1975, and \$2.30 Jan. 1, 1976.

Those brought under coverage by the 1966 act and the present one, \$1.90 May 1, \$2 Jan. 1, 1975; \$2.20 Jan. 1, 1976, and \$2.30 Jan. 1, 1977.

Farm workers, now with a \$1.30 floor, \$1.60 May 1, \$1.80 Jan. 1, 1975; \$2 Jan. 1, 1976; \$2.20 Jan. 1, 1977 and \$2.30 Jan. 1, 1978.

The new coverage for domestic employees applies to those who work more than eight hours a week, whether for one or more employer, or who work as much as 50 hours in a calendar quarter. However, casual babysitters, companions for elderly or ailing persons and "live-in" domestics are exempt.

**FULLTIME** students may be employed for no more than 20 hours a week at 85 percent of the regular wage floor.

The bill also narrows exemptions for overtime in some industries, grants modified overtime rights to police and firemen, tightens the present law on child labor on farms and extends provisions aimed at job discrimination against elderly persons.

known for its American sympathies. It printed a cartoon showing Europe on its knees, kissing Kissinger's hand with Nixon nonchalantly resting his feet on a black-lined, cross-adorned funeral notice. Analysts said though Nixon's attitude may appear controversial, it reflected the fact of life of U.S. military, diplomatic and economic weight on the world scale.

"Whether one likes it or not, whether one bows to it or not, U.S. supremacy is at home everywhere," Le Monde observed.



**Lending a Hand**

Workmen's hands install a patterned glass window in a Kansas church.

## Gravitational Pull May Be Weakening

WASHINGTON (UPI) — The first indirect evidence was reported Monday supporting the theory that the strength of gravity on earth and throughout the universe is slowly weakening.

Dr. Thomas C. Van Flandern, an astronomer at the U.S. Naval Observatory, measured the orbital speed of the moon with the precision of an atomic clock to determine that the force of gravity apparently is decreasing at the rate of one part in 10 billion per year.

This means, he said in an interview, that a 150-pound man would lose 7 millionths of a gram of weight a year. A gram is roughly the weight of a paperclip.

Van Flandern presented his findings at the opening of a week-long meeting of the American Geophysical Union. He said his work was based on a theory proposed two years ago by Cambridge University astronomer Fred Hoyle.

The basis for the work is the assumption that if gravity is weakening, the orbits of planets about the sun, or the moon about the earth, would slowly expand and the time for each orbit would gradually increase. The orbital time of the moon was easiest to measure, but it is also known that the friction of tidal forces between the earth and moon is slowing the moon's orbit.

Hoyle suggested that if the role played by tidal forces were removed from the calculations, the role of a decrease of gravity could be measured. Van Flandern, using the calculations of two other scientists, subtracted the tidal factor and found that what presumably is weakening of

gravity is allowing the moon to move away from the earth about 4 centimeters a year — about 1½ inches — to increase its orbital period one two-thousandths of a second a year.

"This is the first numerical result which appears to have as its most probable explanation that gravity is decreasing," he said.

Weakening of gravity would have major implications for the earth and moon. It would mean, for example, that the earth is expanding at the rate of less than 1 centimeter per century. That, he said, could explain why the continents of earth seem to be slowly drifting apart.



**A Document of Damage**

A home movie camera operated by U.S. Rep. Donald Clancy of Ohio catches the devastation of one of the recent tornadoes in the Cincinnati area. The films will be shown to Clancy's Washington colleagues as evidence of

the storm's destruction. The house in the background can be rebuilt, although many others throughout the Midwest were reduced to rubble by the early April storms.

## Israeli Fighter Downed Tanks, Artillery Duel Along Golan

By The Associated Press

An Israeli fighter-bomber went down in flames over the embattled Golan Heights front Monday, and the two pilots bailed out and were captured in Lebanon.

It was the first Israeli warplane lost over the front since the October war.

Tank and artillery duels raged from dawn to dusk along the length of the 40-mile Golan cease-fire line for the 28th consecutive day. No casualties were reported.

Syria said the Israeli F4 Phantom was brought down over Mt. Hermon by its air defense system, apparently meaning a missile. But Israel denied this, saying the plane burst into flames because of "a technical hitch."

Lebanon said the plane crashed in the Arkoub region near the village of Chebba, only six miles north of the Israeli border and about 40 miles south of Beirut.

A LEBANESE spokesman said the two pilots were safe and said they were picked up about three miles west of Chebba. He did not say where they were being held.

Israel admitted using warplanes for the first time since the October war on Saturday. It said air strikes were ordered after the Syrians attacked an Israeli position on 9,000-foot Mt. Hermon, on the northern tip of the heights.

IN DAMASCUS, informed sources said Syrian delegates will leave for Washington within the next 48 hours for talks with Secretary of State Henry A. Kissinger on disengagement with Israel on the heights.

They said the Syrian team will be headed by Brig. Gen. Hikmah Chehab, chief of Syrian army intelligence, and will include a few military and Foreign Ministry experts.

In Jerusalem, Premier Golda Meir spent the day consulting with her Labor Party on whether to get rid of Defense Minister Moshe Dayan, whose departure from the cabinet could bring down the government.

BUT SHE WAS unable to pull her bickering party together, postponed a key meeting of the party leadership set for Monday night, and left the crisis unresolved.

The crisis focused on the report of a government-appointed commission investigating Israel's lack of preparations for the October war.

The commission blamed the chief of staff, Lt. Gen. David Elazar, and his intelligence director — who both resigned — but cleared Dayan's name.

However, many members of Dayan's own Labor Party called for Dayan to share the blame and quit.

UNITED NATIONS (UPI) — The United Nations Security Council decided 13-0 Monday to extend the mandate of the U.N. Emergency Forces (UNEF) in the Middle East for another six months, until Oct. 24.

China and Iraq abstained. Secretary General Kurt Waldheim had recommended continued operation of the UNEF.

The UNEF was authorized last Oct. 26 by the council for a six-month period ending April 25. The council then decided on a force of up to 7,000 men at a total cost of \$30 million for the six months.

The present strength of the force is 6,788 men from 12 countries — Austria, Canada, Finland, Ghana, Indonesia, Ireland, Nepal, Panama, Peru, Poland, Senegal and Sweden.

## IH 35 Flow Redirected In UT Area

By JEFF SAMFIELD

Traffic on IH 35 near the University was rerouted onto frontage roads between Manor Road and East 15th Street Monday.

The East 19th street crossing also was closed, eliminating all cross traffic, Travis A. Long, district director for the Texas Highway Department, said.

The detour will remain in effect for approximately nine months while the bridge crossing at East 19th Street is removed and replaced with a new structure designed to span the eight lanes of expressway below it, Long said.

Long said he does not expect traffic flow to be slowed by the detour, since freeway motorists will not have to contend with traffic lights.

He also foresees no problems for University students exiting to the campus from IH 35.

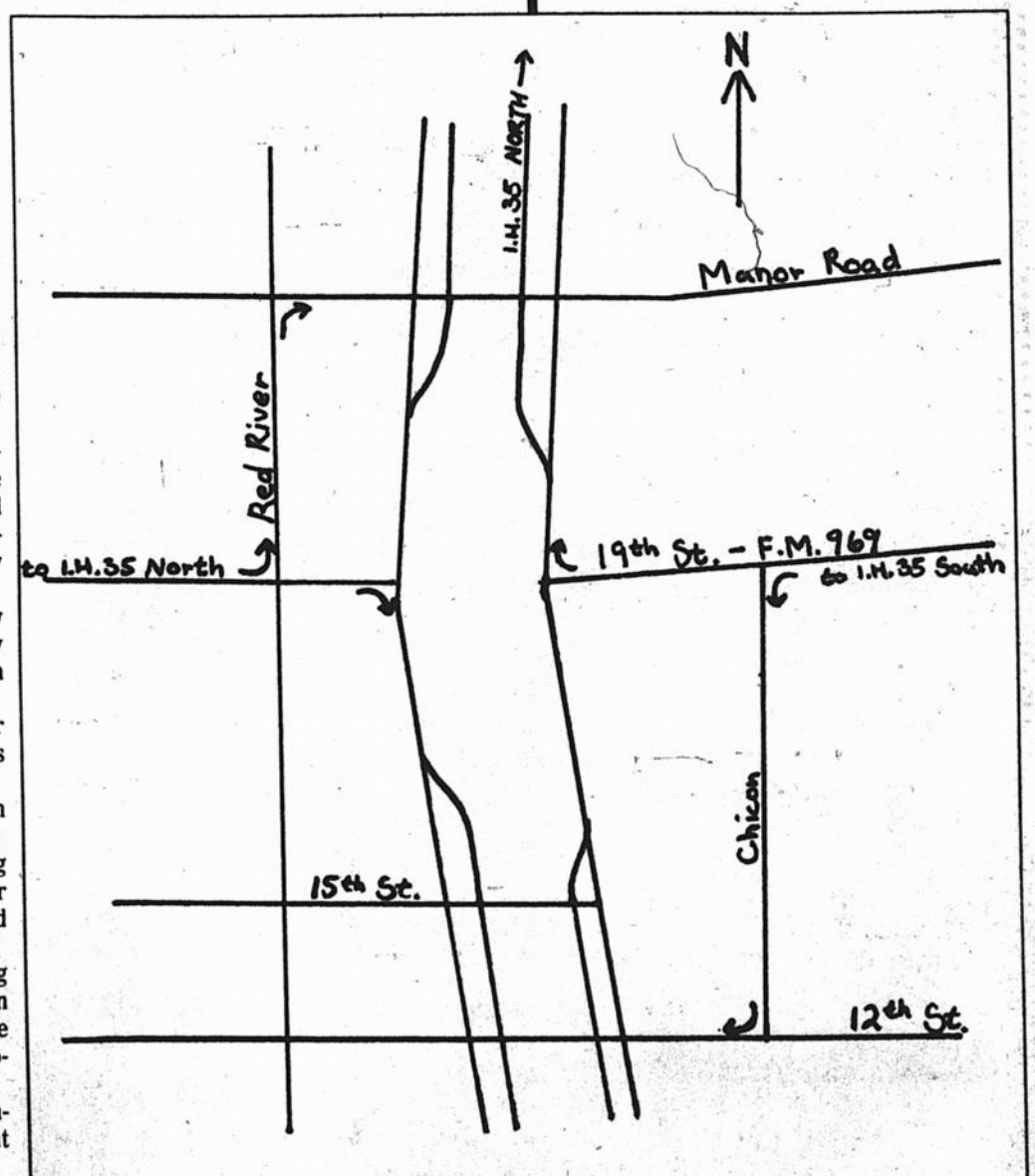
Motorists wishing to enter IH 35 from 19th Street will follow these procedures:

- Traveling east on 19th Street, wanting to go north on IH 35: turn left on Red River Street, then right to the Manor Road crossing.

- Traveling west on 19th Street, wanting to go north on IH 35: form one lane, turn right and continue north onto the frontage road in the outermost lane without stopping.

- Traveling east on 19th Street and wanting to go south on IH 35: turn right without stopping.

- Traveling west on 19th Street, wanting to go south on IH 35: use Chicon Street south to either the 12th, Sixth or First Street crossings.



**IH 35 Detour**

—Sketch by Mary Yemma

## news capsules

### Ethiopia Announces Reforms

ADDIS ABABA (UPI) — The Ethiopian government Monday announced a series of far-reaching social and economic reforms designed to settle the nation down after nearly two months of riots and rebellion.

A policy statement released Monday night said the reforms would cover administration, education, development, wages and prices, employment, foreign investment and land ownership.

Diplomatic sources said the land reform proposals were aimed directly at Ethiopia's orthodox church and Emperor Haile Selassie, both of whom own vast reserves of prime lands.

### Lending Rate Chills Market

NEW YORK (AP) — A record-tying 10 percent prime lending rate posted by a New York bank sent another chill through the stock market Monday.

The Dow Jones average of 30 industrials dropped 7.58 to 839.96, and the New York Stock Exchange composite was down .52 to 49.03, putting both indicators at their lowest closing levels since mid-February.

New York Stock Exchange closing indexes:	
All stocks	49.03 Off 0.52
Industrial	53.60 Off 0.58
Transportation	35.86 Off 0.41
Utility	33.04 Off 0.22
Finance	58.44 Off 0.81
Equivalent to a loss of 34 cents in the average price of a NYSE common share.	
Volume 10,740,000 shares.	